

# A CHORUS LINE



**Director – Molly Lasher**

**Production Stage Manager – Nathan Coligado**

**Choreographer – Mia Van Deloo**

**Orchestral Director – Jacob Alvarez-Alaba**

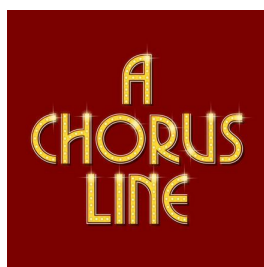
**Vocal Director – Sophia Ignacio**



A CHORUS LINE is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.  
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## CREDITS



### **A CHORUS LINE**

Conceived and Originally Directed and Choreographed by

**MICHAEL BENNETT**

Book by **JAMES KIRKWOOD** and **NICHOLAS DANTE**

Music by **MARVIN HAMLISCH**

Lyrics by **EDWARD KLEBAN**

Co Choreographed by **BOB AVIAN**

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Director

**MOLLY LASHER**

Production Stage

Manager

**NATHAN COLIGADO**

Choreographer

**MIA VAN DELOO**

Executive Producer

**PATRICIA MAHAFFEY**

Producer

**NATHAN HARPER**

Producer

**RITA NAVARRO**

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Orchestra Director

**JACOB ALVAREZ-ALBA**

Vocal Director

**SOPHIA IGNACIO**

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## DIRECTOR'S NOTE

### What do you do when you can't dance anymore?

For nearly two years, we couldn't. At least not on a stage. Performing in our childhood bedrooms, secluded bathrooms, echoey garages, and cluttered dorm living rooms was our new reality as COVID shut down the world. And though so much innovation and humanity were brought about through our screens, it was devastating to be stripped of the escape that is the rehearsal room and the artists that bring it to life.

It is those very artists that inspired the conception of *A Chorus Line* in 1974 when Michael Bennett invited Broadway chorus dancers to share their stories which were then employed while Nicholas Dante and James Kirkwood Jr. wrote the original script. It is candidly intimate as we invest in these performers who are trained to strip away all that makes them an individual to get hired. As college students, this question of **identity** rang true for all of us. We all come from vastly different backgrounds and hold distinctive goals whether it be in the arts, the medical field, or a million other things. Reconciling separate parts of our lives and validating their coexistence, including the prejudices that withhold so many from achieving their dreams, became a focal point for us as we sought to make this show **contemporary**. On the stage will be the characters many of us know, but those people are college theatre makers who have been starved of what they love and questioned for why they still love it.

**Grief is simply love without a place to go.** This was the statement that guided many of our conversations at the beginning of the rehearsal process and an epitaph that I live by. We have all grieved and been plunged into the valleys of our lives at some point, many of us within the past two years while we are still just trying to figure everything out. Our process these past months has been about preparing but also about healing and growing, about understanding what we do for love. *A Chorus Line* is a show that I deeply care for because it guided me to what I wanted to do and I am so honored to have had the opportunity to direct this show alongside so many of my peers for whom I have the utmost respect.

To Patty, Rita, and Nathan: thank you for your patience in entertaining my outlandish pitches and for believing in me and my vision. To my production team: you are all the reason I have stayed alive and your work has far surpassed all of my expectations despite the constant uncertainty. To my cast: words cannot even describe the love I have for you all for pushing yourselves and trusting me during a really wild eight weeks. It has been my life's light working on this production and being a part of the Muir Musical community, and it is my absolute pleasure to present  
*A Chorus Line.*

**With love, Molly Lasher**  
**Artistic Director, *A Chorus Line***

## OUR HISTORY

Muir Musical celebrates its thirtieth anniversary, as it was launched in **1991** by a Muir College sophomore, Orren Webber, who had a **vision to provide an outlet for students interested in musical theatre** who were not necessarily theatre majors.

Before graduating, Orren directed the Muir Musical's first three productions: *Pippin*, *Into the Woods*, and *Joseph and the Amazing Technicolor Dream Coat*. Except for one single-year hiatus, the Muir Musical has put on a full-scale Broadway musical production **every year since its inception**. The legacy that Mr. Webber created has had a **significant impact** on the UC San Diego campus and in the lives of the thousands of students who work in or enjoy its productions each year. Today, Muir Musical's productions are considered **annual arts events** that bring UCSD students, faculty, staff, and community members together.

A testament to Muir Musical's values can be found buried in the floorboards of a favorite on-campus coffee shop, Muir Woods. There, a program from *Jesus Christ Superstar* lies in a 2018 Muir College time capsule, along with other items that were selected for their optimal **representation of Muir College and UC San Diego culture**. The program, filled with heartfelt notes from a team of over 60 students, will not be unearthed until 2067.



# MUSICAL NUMBERS

1.....Opening: "I Hope I Get It" .....	Company .....	5	
7....." ... And ... " .....	Rickie, Val, Judy & Company .....	20	
9....."At The Ballet" .....	Sheila, Bebe & Maggie .....	24	
11....."Sing" .....	Kristine, Al & Company .....	28	
12.....Montage, Part 1: "Hello Twelve" .....	Mark, Connie & Company .....	30	
13.....Montage, Part 2: "Nothing" .....	Diana .....	33	
14.....Montage, Part 3: "Mother" .....	Company.....	35	
15.....Montage, Part 4 .....	Judy, Greg, Richie & Company .....	37	
16....."Dance: Ten; Looks: Three" .....	Val .....	42	
18....."The Music And The Mirror" .....	Cassie .....	46	
21....."One" .....	Company .....	52	
22 .....	Tap Dance .....	Company .....	62
24....."What I Did For Love" .....	Diana & Company .....	70	
25.....After "What I Did For Love" .....	Piano Solo .....	71	
26.....Bows .....	Company .....	72	

## CAST

Al Deluca.....	Kevin Kubo
Bebe Benzenheimer.....	Sarah Richards
Bobby Mills.....	Jake Noren
Butch / Swing for Cassie and Mark.....	Geneva Barker
Cassie Ferguson.....	Holly Robertson
Connie Wong.....	Sophia Hogue
Diana Morales.....	Mykaila Istvanyi
Don Kerr.....	Leo Fleury
Frank / Swing for Don and Gregory.....	Jack Slomka
Gregory Gardener.....	Matthew Maga
Judy Turner.....	Clara Williams
Kristine Ulrich.....	Alycia Thomas
Laurie.....	Alyssa Bousquet
Maggie Winslow.....	Jessica Ragsac
Mark Anthony.....	Ryan Rickey
Mila Costa.....	Jillian Stern
Paul San Marco.....	Jose Gonzalez
Rickie Walters.....	Kali Boston
Roy / Swing for Bobby and Mila.....	Garrett Gonta
Sheila Bryant.....	Arianna Vila
Tricia / Swing for Judy and Maggie.....	Clarke Brunson
Tina Tucker / Swing for Kristine and Val.....	Hannah Wolf
Val Clark.....	Olivia Rouss
Vicki Vickers / Swing for Bebe and Sheila.....	Lisa Ford
Zach.....	Xavier Downs

## ORCHESTRA

Flute.....	Grace McIntire
Clarinet.....	Jessica Jensen
Clarinet.....	Adeline Ho
Clarinet.....	Aaron Wu
Bass Clarinet.....	Cat Siler
Tenor Sax.....	Christian Guytan
Bari Sax.....	Vikram Srinivasan
Trumpet 1.....	Cindy Zhang
Trumpet 2.....	Aditya Visvanath
Trombone.....	Shane Kim
Drums.....	Elise Burcham
Percussionist.....	Roxy Ong
Percussionist.....	Ash Floyd
Piano/Keyboard.....	Merry Jiao
Keyboard 2.....	Joshua Phillips
Keyboard 3.....	Lucy Lennemann
Electric Bass.....	Jason Melz
Oboe and Flute.....	Riya Mhatre

# PRODUCTION STAFF

Director.....	Molly Lasher
Assistant Director.....	Laylena Zipkin
Choreographer.....	Mia Van Deloo
Dramaturg.....	Cole Paquin
Orchestra Director.....	Jacob Alvarez-Alba
Assistant Orchestra Director.....	Elise Burcham
Assistant Orchestra Director.....	Ross Greer
Vocal Director.....	Sophia Ignacio
Production Stage Manager.....	Nathan Coligado
Assistant Stage Manager.....	Sydney Enthoven
Assistant Stage Manager.....	Lauren Guiso
Production Assistant.....	Max Bergstrand
Production Assistant.....	Mia Tominaga
Production Assistant.....	Joselyn Martinez
Production Assistant.....	Mikayla Pok
Production Assistant.....	Tyra Callejo-Dennis
Production Assistant.....	Ariadne Dodd
Scenic Designer.....	Tess Jordahl
Lead Carpenter.....	Erin Li
Lighting Designer.....	Russel Chow
Assistant Lighting Designer.....	Sydney Primeaux
Spotlight Operator.....	Caitlin Lee
Sound Designer.....	Cristin Huffman
Assistant Sound Designer.....	Aleck Adriano
Lead Electrician.....	Ava Roethe
Wardrobe Designer.....	Kayla Espinoza
Wardrobe Designer.....	Anneliese Ball
Hair/Makeup Designer.....	Alexis Becker
Marketing Director.....	Catherine Alderete
Marketing Assistant.....	Yichen Yang
Marketing Assistant.....	Brenda Zepeda
Social Media Manager.....	Jaelin Ford
Lead Video Editor.....	Spencer Segura
Videographer.....	Nick Geoghegan
Videographer/Photographer.....	Heath Rawers
Photographer.....	Qingyu Zhu
Photographer.....	Jayden Huang
Managing Director.....	Catherine Phan
Finance Director.....	Garrett Gonta
Education and Outreach Director.....	Kristina Stahl
Executive Producer.....	Patricia Mahaffey
Producer.....	Nathan Harper
Producer.....	Rita Navarro

## BIOS

**Kevin Kubo (Al Deluca)** is in his final quarter at UCSD as a Cell Biology/Biochemistry student. Previous credits with Muir Musical include Edna (*Hairspray*), Simon (*Jesus Christ Superstar*), and artistic direction of *Big Fish*. He is thrilled to be performing with Muir Musical once again, and is grateful to everyone who came saw.

**Sarah Richards (Bebe Benzenheimer)** is a freshman theatre major, hoping to double major in music. This is her first year with Muir Musical, but theatre has been a part of her life for a decade. Sarah has played roles such as Dorothy (*The Wizard of Oz*), the Narrator (*Joseph and the Amazing Technicolor Dreamcoat*) and Sarah Brown (*Guys and Dolls*). She would love to thank her family for their ongoing support!

**Jake Noren (Bobby Mills)** is a third-year History major and Theatre minor. This is Jake's third Muir Musical production, having played Edward Bloom in last year's production of *Big Fish*. He is so excited to be doing live theatre again with such amazing people. He thanks everyone for showing so much love.

**Geneva Barker (Butch/Swing Cassie & Mark)** is a second-year English Literature major. This is Geneva's first production with Muir Musical and she is beyond excited. Previous credits at UCSD include Trinculo (*The Tempest*). Other credits include Spot Conlon (*Newsies*), Peter Pan (*Peter Pan*), and Mrs. Potts (*Beauty and the Beast*).

**Holly Robertson (Cassie Fergusson)** is a third-year Revelle student from New Jersey, double majoring in Theater and Dance! She is making her UCSD debut and is beyond thankful to be part of such a wonderful cast. Previous roles include Peggy Sawyer (*42nd Street*), Leading player (*Pippin*), Hope Harcourt (*Anything Goes*). She would like to thank her parents for supporting her through thick and thin and dedicate her performance to her late Aunt Janet who was always her number one supporter.

**Sophia Hogue (Connie Wong)** is a fourth-year majoring in Human Developmental and minoring in Psychology. She is thrilled to be a part of this production, and is beyond honored to be bringing Baayork Lee's story to the stage. She would like to dedicate this performance to her mom Jeannie, her real life Connie Wong.

**Mykaila Istvanyi (Diana Morales)** is a second year Psychology major in Sixth. With this being her first college theater production, she is super thrilled to be working with Muir Musical!! Previous roles include Johanna (*Sweeney Todd*) and Smitty (*How to Succeed in Business...*). Mikayla sends her love and thanks to her friends and family for always being there!

**Leo Fleury (Don Kerr)** has been acting since 9th grade and has spent most of his time in theater in that realm. Junior year, after a year of voice lessons, he decided to branch out and try singing and was cast in *The Lion King Jr* as Mufasa. Now he's pushing himself to dance for the first time in *A Chorus Line*. Leo wants thank his family, his friends, and those working hard back stage for putting this show!

**Jack Slomka (Frank/Swing for Don and Gregory)** is a first-year student majoring in Literature and Writing. This is Jack's first production with Muir Musical and he's super excited to be joining the cast. Previous roles include Whickersham (*Seussical*), Featured Dancer (*Little Shop of Horrors*), and Featured Dancer (*Aida*). He would like to thank his friends and family for pushing him to go where he felt he needed to.

**Matthew Maga (Gregory Gardener)** is a 4th year at UCSD studying Religion and International Business. He's been performing since middle school and some of the fav shows include *The Little Mermaid*, *Guys and Dolls*, *The Drowsy Chaperone*, and *Hairspray*. He is honored to make his last musical debut for *A Chorus Line* and hopes everyone enjoys the show!



## BIOS

**Clara Williams (Judy Turner)** is a first-year student majoring in Theatre. She is so grateful for this opportunity to do what she loves again with such incredible, passionate people. Some previous roles include Young Stella (*Follies*), Nicest Kid (*Hairspray*), Phyllis (*42nd Street*), and lots of ensemble work! She wants to thank her friends, family, and teachers back home for shaping who she is and who she hopes to be.

**Alycia Thomas (Kristine Urchin)** is a first-year student majoring in dance and this is her first show with Muir Musical! Previous roles include Mersister (*The Little Mermaid*), Tweedledee (*Alice in Wonderland*), and Blind Pew (*Treasure Island*). She would like to thank her loved ones for their support!

**Alyssa Bousquet (Laurie)** is a second-year dance major. This is Alyssa's first production with Muir Musical and third musical ever. She is very excited and would love to thank all her friends and family with a special thank you to Sydney Enthoven for pushing her to be in the show.

**Jessica Ragsac (Maggie)** is a freshman Biology major with a Dance minor, with plans to pursue medicine. In high school, she competed in ballet, jazz, and other dance styles. It's her first time participating in a full musical production, and she wants to thank her friends & family for their support!

**Ryan Rickey (Mark Anthony)** is a third-year double major in computer science and ICAM-music. He is drawn to musical theatre by way of singing lessons that began during quarantine, and also an intense curiosity of modes of storytelling and performing. He can't yet say if he's here to stay or if it's just a stop along the way, but one thing's for sure--the cast and crew of *A Chorus Line* are amazing and create a space where Ryan he feels he can truly be himself.

**Jillian Stern (Mila Costa)** is a fourth-year theatre major and dance minor. This is her third production with Muir Musical and she's so excited to be back on stage performing live! Previous UC credits include: *Big Fish* (Ensemble), *Pippin* (Ensemble), *Classical Women* (Dragonstooth), *Twelfth Night* (Malvolio), and *Man in Love* (Ensemble).

**Jose Gonzalez (Paul San Marco)** is a third-year transfer student who is super excited to be participating in his first Muir Musical! Some of his past roles include playing Otto in *Spring Awakening*, Bickle in *Footloose*, and a *Scab in Newsies*. Jose hopes to graduate and get his teaching credential to teach Theatre one day! Big shoutout to mom for not forcing him to be a STEM major <3

**Kali Boston (Rickie Walters)** is a third-year at UCSD with Theatre and Psychology double major. Her main focus in theatre is directing and writing, but as *A Chorus Line* is her favorite musical theatre show, she knew she had to audition and be a part of this production. Kali's upcoming project will be assistant directing the play *In the Red and Brown Water* with MFA director Cambria Herrera here at UCSD.

**Garrett Gonta (Roy/Swing for Bobby and Mila)** is an incoming sophomore majoring in Economics, will be playing Roy in his first Muir Musical production, *A Chorus Line*. He is also a part of this organization as a Financial Advisor. Garrett has been a part of twenty-two musicals and is so excited to do more!

**Arianna Vila (Shelia Bryant)** is a first-year Linguistics major in Sixth college and is so excited to be performing in her first show with Muir Musical! She has been in theatre since 4th grade, and favorite previous roles include Nina in *In the Heights*, Wednesday in *The Addams Family*, and Rosalia in *West Side Story*! Arianna would like to thank her family and friends for always being so supportive of her chasing her dreams.

## BIOS

**Clarke Brunson (Tricia/Swing for Judy and Maggie)** is a Second-Year Marine Biology student with a minor in Dance. She is so excited for her first in-person show with Muir Musical. Her previous roles include Kira (*Xanadu*), Adelaide (*Guys and Dolls*), Mrs. Meers (*Thoroughly Modern Millie*), and Omar (*Aladdin*). She is so excited to be on stage again with such an amazing cast and crew!

**Hannah Wolf (Tina Tucker/Swing for Kristine and Val)** is a second-year student at UCSD. A Chorus Line is her first production with Muir musical and she is so excited to get to be apart of and work with such an amazing cast and creative team.

**Olivia Rouss (Val Clark)** No Bio

**Lisa Ford (Vicki Vickers/Swing for Bebe and Sheila)** is a third-year transfer student majoring in Linguistics and minoring Dance. She is so excited to be participating in her first Muir Musical. Lisa has been a dancer for 12 years, and loves theatre. She is ecstatic to be performing in live theatre again and hopes that you enjoy the show!

**Xavier Downs (Zach)** is a new transfer student majoring in Theatre. This is the first performance he'll be in since the pandemic and shut down of theatre, so to say he's excited is an understatement.

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**Grace McIntire (Flute)** is a first-year student majoring in Cognitive and Behavioural Neuroscience. This is Grace's first production with Muir Musical and she is so excited to be back to performing here on campus!

**Jessica Jensen (Clarinet)** is a third year transfer student majoring in history. This is her first Muir Musical production. Prior experience includes the Bakersfield Summer Municipal Band and the Centennial High School Wind Ensemble. She would like to thank her family and friends for their support.

**Adeline Ho (Clarinet)** is a second-year Communications student with a minor in Law and Society. This is her first year with Muir Musical, but she has been playing clarinet for 9 years and has been part of other performing groups. She has a great passion for musical theatre and is excited to be part of the production.

**Aaron Wu (Clarinet)** is a second-year Nanoengineering Major. He previous roles include playing Reed 1 in *Mary Poppins* and *Newsies*. He is excited to participate in this year's Muir Musical.

**Cat Siler (Bass Clarinetist)** is a first-year student majoring in Cellular and Molecular Biology. This is their first show with Muir Musical. They've played bass clarinet for five years, including in the pit orchestra for *Beauty and the Beast*. They're excited to play in their first show at UCSD!

**Christian Gaytan (Tenor Sax)** is a fourth-year computer science major from Roosevelt College. This is his first experience playing in the Muir Musical orchestra. His past musical experience is as the tenor saxophonist for his high school's production of "*Guys and Dolls*".

**Vikram Srinivasan (Bari Sax)** Math major and Bari Sax player. Played in Big Fish last year with the Muir Musical.

## BIOS

**Cindy Zhang (Trumpet 1)** is a second-year student majoring in general biology. This is Cindy's first time playing in an orchestra pit. She was a band kid in high school and is currently part of the Wind Ensemble. She is very excited and honored to play with the Muir Musical!

**Aditya Visvanath (Trumpet 2)** is a first-year student majoring in Mechanical Engineering. He has never been in a pit orchestra before, so he is very happy to play trumpet for the Muir Musical. He would like to thank his friends and family for their support and coming to see the show.

**Shane Kim (Trombone)** is a 5'6" second-year computer science major in Warren college because he is 5'6". Shane was born and raised in San Diego only to fulfill his 5'6" potential and enjoys gaming, longboarding, and hanging out with his friends who are over 5'6". He is 5'6".

**Elise Burcham (Drums and Assistant Orchestra Director)** is a First year student in Muir College, majoring in Cognitive and Behavioral Neuroscience, but plans to change to General Biology. Elise is so excited to be playing drumset in the orchestra and to be assisting with musical direction for her very first Muir Musical production! She has 8.5 years of experience on the drums and experience with many various ensembles. She would like to thank her friends, family and everyone who has supported her on her musical journey, and is so grateful for this wonderful opportunity!

**Roxy Ong (Percussionist)** is a second-year international studies-linguistics student at ERC, and this is her third Muir musical production. Roxy has been playing the viola for 12 years and also dabbles in percussion as part of the UCSD Drumline and pep-band.

**Ash Floyd (Percussionist)** is a first-year undergraduate majoring in ICAM and minoring in Business. This is Ash's first year with the Muir Musical orchestra, and they are ecstatic for the opportunity. Ash is also in UCSD's wind ensemble and undergraduate percussion ensemble, *1 fish 2 fish*

**Merry Jiao (Keyboard/Piano)** is a first year majoring in Political Science: International Relations. This is her first performance with Muir Musical, and she is thrilled to be part of this wonderful community. Her experience includes performing with the LA Opera for *Noah's Flood*, *Jonah and the Whale*, and solo piano pieces.

**Joshua Phillips (Keyboard 2)** is a 4th year Clinical Psychology Major with a Music Minor. This is his first production with the Muir Musical and is excited to be playing Keyboard 2. He has previously played Trombone in "Legally Blonde" musical, but decided to play Keyboard because the Trumpets played too loud.

**Lucy Lennemann (Keyboard 3)** is a 2nd year student majoring in Cognitive Science. Previously, she was the violinist in the musical *Big Fish*. She is excited to be playing music in person this year! In her free time, she enjoys reading and trying out strange foods.

**Jason Melz (Electric Bassist)** is a first-year international studies major. This is Jason's first production with Muir Musical and he is excited to support the cast with music. He has also previously been a part of the pit orchestra of *The Addams Family* and *The Drowsy Chaperone*.

**Riya Mhatre (Oboe and Flute)** is a second-year who is double majoring in Data Science and Cognitive Psychology and minoring in music. Riya was in her high school's pit orchestra for multiple productions and she wants to continue being part of the theater world in college as well. This is Riya's first time working with Muir Musical and she is thrilled to be part of such an amazing crew.

## BIOS

**Molly Lasher (Director)** is a third-year Theatre and Communication double major with a minor in history from Long Beach, CA. She has been working with Muir Musical since her first year and is honored to be returning as Co-Artistic Director for the 2021-2022 season. Previous work with Muir Musical includes *Pippin* (Production Assistant) and *Big Fish* (Assistant Director); other directing works include *Clue*, *Little Shop of Horrors*, and *Grease*. Molly sends love to her family, friends, and mentors throughout the years for all their help along the journey.

**Laylena Zipkin (Assistant Director)** is a second-year student studying Theater and Cellular / Molecular Biology, and this is her first time working with Muir Musical! Previous experience include assistant directing *Backwaters* (Wagner New Play Festival) and *The Tempest* (Fair Play Theater Company), along with performing in numerous musicals and plays. She would like to thank the cast, crew, and orchestra for the immense amount of love and dedication that they have poured into this production!

**Mia Van Deloo (Choreographer)** is a second-year double majoring in Theatre and History with a minor in dance. This is Mia's second production with Muir Musical after assistant choreographing *Big Fish* last year. Previous credits: *Backwaters* (Dramaturg) and *Project Symphony* (Assistant Choreographer/Dancer). Upcoming projects: *Everybody* (Assistant Director) and *BAAL* (Assistant Dramaturg).

**Jacob Alvarez-Alaba (Orchestra Director)** is a fourth-year Music Composition major. This is Jacob's fifth production with Muir Musical. Previous roles include Music Director (*Grease: the Musical*), First Pianist (*Hairspray*), Second Pianist (*Songs for a New World*), Assistant Orchestral Director (*Pippin*), Music Director (*Big Fish*). He would like to thank his friends and family for the constant support and love.

**Cole Paquin (Dramaturg)** No Bio

**Ross Greer (Assistant Orchestra Director)** is a graduate student in the ECE department. This is Ross's second production with Muir Musical, and he is so excited to make live music again! He would like to thank Jacob & the orchestra for sharing this fun experience, and everyone who works so hard to make these great performances possible.

**Sophia Ignacio (Vocal Director)** is a second-year majoring in Psychology/Human Health and minoring in Theater. This is her first time working with Muir Musical and her very first time working behind the table as a Vocal Director! She has been in a total of ten shows, won eight vocal competitions, and graduated from the San Francisco Girl's Chorus. She would like to thank her family and voice teacher for the support!

**Nathan Coligado (Production Stage Manager)** is a second-year biochemistry major on the pre-med route. This is his second production with Muir Musical, being the Assistant Stage Manager for last year's production of *Big Fish*. He would like to thank his family and his girlfriend, Jasmine, for their constant love and support.

**Sydney Enthoven (Assistant Stage Manager)** is a second-year in Revelle college majoring in Theatre. She started working in technical theatre in high school, and stage managed at Broken Box Theatre Company for three years. She was assistant stage manager on Muir Musical's *Project Symphony* in 2020 and is excited to be back.

**Lauren Guiso (Assistant Stage Manager)** is a 3rd year transfer Theatre major pursuing Stage Management. She was Head of Costumes throughout high-school, Assistant Stage Manager at Saddleback College, and Assistant Director in association with The LA Film School. Lauren is thrilled to be working with Muir Musical.

## BIOS

**Max Bergstand (Production Assistant)** is a third-year General Biology Major at Thurgood Marshall College. This is his first Muir Musical production and first ever production not performing as an actor. He is super excited to work on the side of stage management!

**Mia Tominaga (Production Assistant)** is a production assistant for this fall quarter's musical, *A Chorus Line*. Mia played the flute in the pit of her high school's musical productions for her junior and senior year, but is excited to participate in a new role this time around!

**Josie Martinez (Production Assistant)** is a first year student majoring in human biology. This is her first production with Muir Musical and is excited to be working with the cast. In the past, she has done shows such as : All Shook Up and Into the Woods. She also directed One Acts in high school. She would like to thank the cast for being so kind and welcoming and the production team for their support.

**Mikayala Pok (Production Assistant)** is a second-year Psychology major in Sixth. With this being her first college theater production, she is super thrilled to be working with Muir Musical!! Previous roles include Johanna (*Sweeney Todd*) and Smitty (*How to Succeed in Business...*). Mikayla sends her love and thanks to her friends and family for always being there!

**Tyra Callejo-Dennis (Production Assistant)** is a fourth-year Linguistics major. This is her fourth production with Muir Musical. Tyra is very excited to be spending her time with Muir Musical once again, and hopes that the hard work and talent that everyone has put into this production shines through to those who watch.

**Ariadne Dodd (Production Assistant)** is a first-year Bionengineering major from Muir College. This is her first production with Muir Musical, although she has extensive high school theatre background, participating in every department except sound. Sound technicians terrify her because she once had to talk for fifteen continuous minutes during a mic check.

**Tess Jordahl (Scenic Designer/Props)** is a third-year Studio Art Major and Theatre Minor. She is very excited for this to be her first production with Muir Musical. Past credits include *Trojan Women* (UCSD Theatre, Scenic Designer), *A Midsummer Nights Dream* and, *The Nether* (UCSD Theatre, Assistant Scenic Designer).

**Erin Li (Lead Carpenter)** is a Theatre major and lighting designer.

**Russell Chow (Lighting Director)** is a Theatre major and Lighting Designer at UCSD.

**Sydney Primeaux (Assistant Lighting Designer)** No Bio

**Caitlin Lee (Spotlight Operator)** is a 2nd year student majoring in Environmental Policy. This is Caitlin's first production with Muir Musical. She would like to thank all her friends, family, and cast members for all their support and making this musical an enjoyable and memorable experience!

**Cristin Huffman (Sound Designer)** is a first year ICAM Music major and she is minoring in theatre. This is her first production with Muir Musical but she worked as sound designer in many productions at her high school such as *The Haunting of Hill House*, *We Will Rock You*, and *Ranked*.

## BIOS

**Aleck Adriano (Sound Assistant)** is a second-year ICAM student. Working in tech and with Muir Musical for the first time, Aleck is very excited. He played violin in the pit for *Shrek The Musical* and *The Addams Family*. He would like to thank those who support him for their support :)

**Ava Roethe (Lead Electrician)** is a Freshman and a hopeful Mechanical Engineering Major with a Theater minor. She is very excited for her first show with Muir Musical. After doing theater for all of Highschool, she is very excited to get back into it, and she hopes you all enjoy the show!

**Kayla Espinoza (Wardrobe Designer)** is a fourth year Political Science major and Theatre minor. Previous work includes *A Midsummer Night's Dream*, *Steel Magnolias*, *Fools*, *Arsenic and Old Lace*, and Muir Musical's *Hairspray*. She would like to thank her co-designer as well as her friends and family for coming to support the show!

**Anneliese Ball (Wardrobe Designer)** No Bio

**Alexis Becker (Hair and Makeup Designer)** is a second-year Human Biology major. This is her first time participating in Muir Musical so she is very excited for this opportunity! She would like to thank her friends and the entire cast and crew for all their hard work and support. Good luck everyone!

**Catherine Alderete (Marketing Director)** is a third-year transfer student majoring in Visual Arts (Media). This is Catherine's first production with Muir Musical and she is beyond excited to work with everyone.

**Yichen Yang (Marketing Assistant)** is a second-year Communication major at Sixth college. This is her first production with Muir Musical. She is really excited about doing marketing for Muir Musical. She hopes more people can know Muir Musical through marketing efforts. She wants to thank all the people in the team who give her help.

**Brenda Zepeda (Marketing Assistant)** is a first-year Communications major from Revelle. This is her first time taking up this sort of marketing role so she is very excited for this opportunity. She would like to thank all the people who are constantly supporting and uplifting her.

**Jaelin Ford (Social Media Manager)** is a second-year student majoring in Math for Secondary Education. This is her third social media job, but first year with Muir Musical. She is excited to document the journey of the cast and promote the magic of live theatre.

**Spencer Segura (Lead Video Editor)** is a second-year Revelle student majoring in Communications, and *A Chorus Line* is his second production editing for Muir Musical following last year's *Big Fish*. As he continues to take a further part in the production as a member of the team, he hopes you enjoy the show.

**Nick Geoghegan (Videographer)** is a third-year history major. This is his first time working with Muir Musical. A member of high school drama for six years, he served as Assistant Stage Manager in several productions, and as an occasional actor. He is also Head of Staff Development for Triton Television.

**Heath Rawers (Videographer/Photographer)** is a first-year undergraduate majoring in Visual Arts Media. This is Heath's first time working with Muir Musical and he has had a blast doing so! Heath continues to produce his own short films on his Youtube channel Rawers Studios.

## BIOS

**Qingyu Zhu (Photographer)** is a first-year student majoring in Physics yet with strong passions in photography. An amateur photographer who was the leader of both his junior and senior high school's photography clubs. He would like to thank his father who led him into the field of photography and his family for all the support.

**Jayden Huang (Photographer)** is a Visual Arts (Media) major, and a transfer student.

**Catherine Phan (Managing Director)** is a third year student majoring in Human Biology and is the managing director of Muir Musical. She has always wanted to work in theater and is excited for everyone to see this production!

**Kristina Stahl (Education and Outreach Director)** is thrilled to be a part of the Muir Musical family this year, having previously worked on Muir Musical's Jesus Christ Superstar, tick, tick... BOOM!, Hairspray, and Songs for a New World. Kristina is a fifth-year Studio Art and Art History double major and Theatre minor in Muir College.

## SPECIAL THANKS

This year's production would not be possible without generous gifts from UC San Diego's all-campus governing body

### Associated Students



And with the help of:

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### UCSD Craft Center

The original **Craft Center** was founded on campus in the 1970's by a group of faculty and artists. It served the campus and community offering quarterly classes and workshops in ceramics, glass blowing, neon art, jewelry, photography and other crafts until 2012. The former Craft Center was closed due to structural/safety concerns but an enthusiastic group of supporters helped bring this amazing resource back to campus in 2021. Our reimaged 11,000 square foot facility is designed for classes, workshops, studio work, and other custom experiences. Students, staff, faculty, and the community are invited to enjoy working in a variety of mediums—ceramics, jewelry/glass art, woodworking, culinary arts, mixed-media... even surfboard shaping! Our instructors are masters of their crafts with years of knowledge and an abundance of talent, and they are dedicated to sharing their passion with you.

For more information visit: <https://craftcenter.ucsd.edu>

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## ACKNOWLEDGEMENTS

Muir Musical thrives on the creativity, guidance, assistance, and effort of so many individuals in the community. On behalf of the 2021-2022 Muir Musical family, we thank you.

Orren Weber  
The Che Cafe  
UCSD Music Department  
Patricia Mahaffey  
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Nathan Harper  
Crystal Oliveras  
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Brook Falkenstein  
Raymond Vera Cruz  
Justin Glover  
Bright Rental Services  
Muir College Council  
Thurgood Marshall College Student Council  
Student Council of Eleanor Roosevelt College



## FUNDRAISING

# BAC / BROADWAY ADVOCACY COALITION

**The Broadway Advocacy Coalition** is an organization that unites artists, experts, students, and community leaders to use storytelling and artistry to combat systemic racism.

Muir Musical supports the BAC's mission of building the capacity of individuals, organizations, and communities to dismantle the systems that perpetuate racism through the power of storytelling and the leadership of people directly affected. Your donations will go directly towards the Broadway Advocacy Coalition's projects and initiatives, including #BwayforBLM, The Theater of Change: Reimagining Justice through Abolition, and numerous BAC-sponsored scholarships.

Learn more about the Broadway Advocacy Coalition at <https://www.bwayadvocacycoalition.org/> and on Instagram @bwayadvocacycoalition. Thank you for your support!



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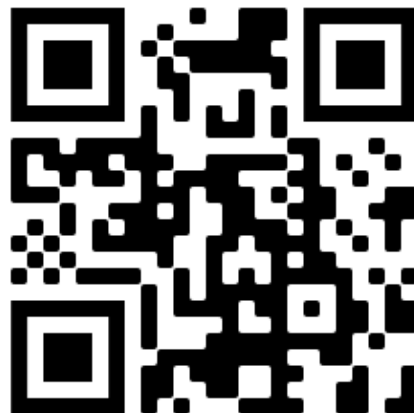
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Our Website:



**2021**

