

CREDITS



Book by

BILLIE JOE ARMSTRONG & MICHAEL MAYER

Lyrics by

BILLIE JOE ARMSTRONG

Music by

GREEN DAY

Co-Directed & Co-Choreographed by

ERICA KAHN & MEGHAN RIPCHIK

Vocal Directed by

ANNIE WANG & SARAH CHAN

Band Led by

ADIAN VALDEZ

Stage Managed by

RUBY HAYS

Producer

Executive Producer

Producer

RITA NAVARRO

PATRICIA MAHAFFEY

NATHAN HARPER

Original Broadway Production Produced by Tom Hulce & Ira Pittelman

Ruth & Stephen Hendel ◦ Aged In Wood & Burnt Umber ◦ Vivek Tiwary & Gary Kaplan
◦ Scott M. Delman ◦ Latitude Link ◦ HOP Theatricals & Jeffrey Finn ◦ Larry Welk ◦ Bensingler
Filerman & Moellenberg Taylor ◦ Allan S. Gordon/Élan V. McAllister

Berkeley Repertory Theatre

in association with Awaken Entertainment and John Pinckard and John Domo
&

Was originally produced by Berkeley Repertory Theatre, Berkeley, CA
Tony Taccone, Artistic Director / Susan Medak, Managing Director

Musical Arrangements and Orchestrations
Tom Kitt

DIRECTOR'S NOTES

"Nobody likes you. Everyone left you. They're all out without you, having fun!"

Why is it so easy to feel like we're facing the world alone? As young adults, we spend our 20s trying to search for our purpose, **trying to find our place in this world**. In 2004, the new generation of young adults growing up through 9/11, the Iraq War, and a haze of propaganda, ignited the album that is *American Idiot*. Billie Joe Armstrong wrote about disillusion and frustration towards the country and the feeling of isolation within a society. The album resonated with people all across America and in 2009, the musical was born. Jump to today, and we have lived through a whole array of additional problems: school shootings, political discord, climate change, deportation, threats to abortion rights, misinformation, increased propaganda spread on social media, threats to LGBTQ+ rights and human rights, and isolation during an ongoing pandemic. How are young adults supposed to find their identity in a broken society? ***American Idiot* is more relevant and current now than ever.**

Although our challenges through these tumultuous times may be unique and different, we are all united through this shared experience. *American Idiot* is a show that really rang true to our hearts during such challenging times, because when things are tough and the world seems scary, it's easy to often feel alone even though we aren't. Something we both have valued deeply as theatre makers is the **community** that theatre creates. It's a safe space and a home for many people involved. Muir Musical has been providing that safe space and home for so many students for years. It has been our home throughout our time at UCSD. This show has given us the opportunity to highlight the struggles we have all faced, and remind us all, we are not alone. Muir Musical has done that for all of us, and we hope this show does that for you.

We want to thank our community specifically. Thank you so much to...

Our friends and family for your constant love and support and for always believing in us and cheering us on, our wonderful thesis advisors for all of the encouragement and advice you gave us throughout this process, our lovely cast, truly the hardest working performers we have ever met, our amazing creative and production team, for pouring your time and heart into this show. Thank you for giving it your love and passion every single day and for keeping spirits high when things were hard. Deepest gratitude to Ruby, the best stage manager we could have asked for. You have been the support we needed to make this happen, and the show would not be what it is if it wasn't for you. Thank you to our amazing producers Rita and Nathan for your ongoing support, advice, and help week after week, and huge thank you to Matt who went above and beyond in making all that we envisioned possible. Thank you most of all to Patty who makes this all happen year after year. We are so grateful for everything you have done to maintain this unique and powerful community that has shaped so many of our college experiences.

And lastly, we'd like to thank you, our audience for coming to this production! We hope you have the time of your life!

Sincerely,
Erica Kahn and Meghan Ripchik
Directors/Choreographers

OUR HISTORY

Muir Musical was launched in **1991** by a Muir College sophomore, Orren Webber, who had a **vision to provide an outlet for students interested in musical theatre** who were not necessarily theatre majors.

Before graduating, Orren directed the Muir Musical's first three productions: *Pippin*, *Into the Woods*, and *Joseph and the Amazing Technicolor Dream Coat*. Except for one single-year hiatus, the Muir Musical has put on a full-scale Broadway musical production **every year since its inception**.

The legacy that Mr. Webber created has had a **significant impact** on the UC San Diego campus and in the lives of the thousands of students who work in or enjoy its productions each year. Today, Muir Musical's productions are considered **annual arts events** that bring UCSD students, faculty, staff, and community members together.

2021 marks **thirty years** since Orren Webber started Muir Musical. After our production of *Pippin* was tragically cancelled in 2020 due to safety concerns in the ongoing pandemic, Muir Musical produced our first-ever original show, a song cycle titled *Project Symphony*, and shortly after produced our first full-scale digital musical with *Big Fish* in May 2021. After two years, we returned with our grand in-person performance of *A Chorus Line* in December 2021. We look forward to continuing our legacy into the future - creating incredible musicals for our audience to enjoy.



MUSICAL NUMBERS

1. American Idiot.....
2. Jesus of Suburbia Medley.....
 - i — Jesus of Suburbia.....
 - ii — City of the Damned.....
 - iii — I Don't Care.....
 - iv — Dearly Beloved.....
 - v — Tales of Another Broken Home.....
3. Holiday.....
4. Boulevard of Broken Dreams.....
5. Favorite Son.....
6. Are We the Waiting?.....
7. St. Jimmy.....
8. Give Me Novacaine.....
9. Last of The American Girls / She's a Rebel.....
10. Last Night on Earth.....
11. Too Much Too Soon.....
12. Before the Lobotomy.....
13. Extraordinary Girl.....
14. Before the Lobotomy (Reprise).....
15. When It's Time.....
16. Know Your Enemy.....
17. 21 Guns.....
18. Letterbomb.....
19. Wake Me Up When September Ends.....
20. Homecoming Medley.....
 - i — The Death of St. Jimmy.....
 - ii — East 12th Street.....
 - iii — Nobody Likes You.....
 - iv — Rock and Roll Girlfriend.....
 - v — We're Coming Home Again.....
21. Whatsername.....
22. Good Riddance.....

CAST

Johnny.....Jake Noren
Tunny.....Joaquin Enriquez
Will.....Chase Seals
Heather.....Sophia Ignacio
Whatsername.....Judy Martinez
Extraordinary Girl.....Linda Lucia
St. Jimmy.....Audrey Freund
Ensemble.....Aedan Bailey, Geneva Barker, Hannah Clift, Matthew Fagen,
Molly Heald, Mykaila Istvanyi, Kyubin Gang, Clara Pierone, Julia Poon, Connor Rankin, Jillian
Stern, Shelby Thomas, Alycia Thomas
Vocal Alternates.....Molly Heald, Hannah Clift
Aerialists/Ensemble.....Adam Oberman, Roxy Ong
Dance Captain/Swing.....Gaby LeBaron
Bandleader/Guitar 1.....Adian Valdez
Guitar 2.....Alicia Zhang
Drums.....Elise Burcham
Bass.....Skylar Feick
Piano.....Merry Jiao
Viola.....Andrea Ventura-Vazquez
Violin.....Anthony Chen
Cello.....Sara Kano

CREATIVE

Co-Directors/Co-Choreographers.....Erica Kahn, Meghan Ripchik
Co-Vocal Directors.....Sarah Chan, Annie Wang
Aerial Choreographer.....Jacqueline Witt
Bandleader.....Adian Valdez

PRODUCTION

Production Stage Manager.....Ruby Hays
Asst. Stage Managers.....Shaila Sarathy, Tyra Callejo-Dennis
Production Assistants.....Julia Cube, Lisa Fang, Mikayla Pok, Juhi Sabharwal,
Mia Tominaga
Stagehands.....Bobby Remedios, Jalal Jaffer
Lighting Designer.....Russell Chow
Asst. Lighting Designers.....Sydney Primeaux, Sydney Enthoven, Bethamee Garcia
Sound Designer.....Cristin Huffman
Asst. Sound Designers.....Aleck Adriano, Ash Floyd
Costume Designer.....Lauren Agans-Dominguez
Asst. Costume Designer.....Abby Stein
Wardrobe Crew.....Angelina Felipe, Joss Carbonell
Hair/Makeup Designer.....Lex Verdayes
Co-Scenic Designers.....Ava Roethe, Jesse Sanchez Villegas
Assistant Scenic Designer.....Sierra Kelleher

Scenic Assistants.....	Sarah Griffith, Rhiannon Albers
Props Designer.....	Jazmarian Perez
Video Designers.....	Amir-Ali Aftabi
Video Technician.....	Spencer Kahn
Co-Dramaturgs.....	Mia Van Deloo, Niles Hallie
Assistant Dramaturg.....	Cole Paquin
Marketing Director.....	Catherine Alderete
Marketing Assistant.....	Yichen Yang
Video Editor.....	Spencer Segura
Videographer.....	Nick Geoghegan
Audiographer.....	Henry Liu
Videographer/Photographer.....	Heath Rawers
Photographers.....	Steven Zhu, Jayden Huang, David Muñoz
Graphic Designer.....	Joran Li
Managing Director.....	Catherine Phan
Finance Director.....	Garrett Gonta
Education and Outreach Director.....	Kristina Stahl

This year's production would not be possible without generous gifts from UC San Diego's all-campus student governing body

Associated Students



BIOS

CAST

Adam Oberman (Aerialist/Ensemble) is very excited to be doing a show in person again! He is a third year Chemistry/Science Education student. Previous roles include Will (*Big Fish*), Pippin (*Pippin*), Laurie (*Little Women*), and Joe (*9 to 5*). He wants to give his thanks to all his family and friends for their continued support!

Adian Valdez (Bandleader/Guitar 1) is a fourth-year Biochemistry student. He has an extensive past in music, playing in shows across the greater Seattle area, performing in Summerfest in Milwaukee, and playing in Muir Musical productions of *Tick Tick Boom!*, *Hairspray*, and *Pippin*. He also produces his own music and is featured on several collaborations. Adian would like to thank everyone for their hard work during this show.

Aedan Bailey (Ensemble/St. Jimmy u/s) as a second year Computer Science major and Business minor, Aedan is thrilled to be a part of Muir Musical. Aedan is excited to be performing again with a wonderfully talented group of people and he hopes you enjoy the show that has received lots of love and dedication.

Alycia Thomas (Ensemble) is a first year Dance major and this is her second production with Muir Musical. Previous roles include Kristine Urich (*A Chorus Line*), Mersister (*The Little Mermaid*), Tweedledee (*Alice in Wonderland*), and Blind Pew (*Treasure Island*). She would like to thank her family for all of their support!

Alicia Zhang (Guitar 2) is a second year student majoring in Business Econ & Visual Art. This is going to be her first production with Muir Musical, and she will be the guitarist in the band for *American Idiot*. She can't wait for the show to begin and showcase the effort that the production team have made. She has been envolverles in Jazz Band and Concert Band since high school, has 8 years experience of opera singing, and she loves DJing and playing guitar during her free time.

Anthony Chen (Violin) started playing viola because it was bigger than the violin. Realizing his mistake eight years too late, he quickly swapped to violin after his viola "broke".

Andrea Ventura-Vazquez (Viola) is a first year student studying Psychology with a Specialization in Social Psychology and Cognitive Science with a Specialization in Design and Interaction. She has played viola for 11 years with the Youth Orchestra Los Angeles and has been invited to play at the Hollywood Bowl and the Walt Disney Concert Hall.

Audrey Freund (St. Jimmy) is a first year Anthropology major. This is her first performance with Muir musical and in college. She is very honored to be part of such a wonderful cast and crew. She would like to thank everyone who has supported her in her passions and is very excited to share this production with them. Don't be an American idiot, stand with Ukraine.

Chase Seals (Will) is thrilled to be performing with Muir Musical for the first time! Chase is fourth year transfer student majoring in Political Science, with a focus in Public Law. Favorite credits include: Jack Kelly (*Newsies*), Kenickie (*Grease*), Maurice (*Beauty and the Beast*). Chase hopes you enjoy the show!

Clara Pierone (Ensemble) is a fourth year Biology (Ecology, Behavior and Evolution) student at UCSD. This is the last production she will be participating in at UCSD and she is so excited that it is THIS show with such a wonderful group of people!! She would like to thank the cast and the crew of such an amazing experience, enjoy the show!

BIOS

Connor Rankin (Ensemble) is a first year Neurobiology major. This is his first production with Muir Musical, and his first musical theatre production since middle school. Connor enjoys long walks on the beach, cooking, dancing and singing. He hopes you enjoy this 'kick-ass' show!

Elise Burcham (Drums) is a first year student in Muir at UCSD. This is her second production with Muir Musical and she previously played drums for "A Chorus Line" in the Fall of 2021. She is so excited to be a part of this show!

Geneva Barker (Ensemble) is a second year Literatures in English major. This is her second production with Muir Musical and she couldn't be more grateful. Previous Muir Musical roles include Butch/swing Cassie and Mark (A Chorus Line). Geneva wants to thank her friends and family in Ohio-- she misses you!

Hannah Clift (Ensemble) is a third year Theatre major, and a minor in General Biology. This is Hannah's first production with Muir Musical, and ecstatically returning to musicals after a three year hiatus. Previous roles include Ursula (*The Little Mermaid*), Old Shady (*Men on Boats*), Tracy Turnblad (*Hairspray*), and Bawdy (*Epicene: A Queer Extravaganza*). She would like to thank her loved ones for the love and support throughout these years!

Jake Noren (Johnny) in his last Muir Musical show, Jake is thrilled to be working with such talented people. He is a History Major and Theatre Minor, and he couldn't imagine a better send off then working on this emotional and powerful show. His previous credits include *Big Fish* (Edward) and *Little Shop of Horrors* (Seymour).

Jillian Stern (Ensemble/Extraordinary Girl u/s) is a fourth year theatre major and dance minor. This is her fourth and final production with Muir Musical and she's so grateful to be performing with such amazing people! Previous UCSD credits include: *A Chorus Line* (Mike Costa), *Big Fish* (Ensemble), *Pippin* (Ensemble), and *Classical Women* (Dragonstooth).

Joaquin Enriquez (Tunny) is an exquisite and flamboyant young fellow who enjoys the arts. He loves to sing, dance, and act. But most importantly he loves to make you smile. He is an aspiring young actor who hopes to make a name for himself one day. "This performance is for you mama!"

Judy Martinez (Whatsername) is a 4th year Theatre major. This is her first Muir Musical production and is grateful to be a part of an amazing company. Previous and most memorable roles have been Rosie (*Bye Bye Birdie*), Ursula (*The Little Mermaid*) and Mary (*Hometown Book Club*). She would like to thank the directors for offering this opportunity after a 2 year hiatus.

Julia Poon (Ensemble) is a third year Economics and International Relations major with a minor in Computer Science. This is Julia's second production with Muir Musical, the first being *Pippin* (2020)! Previous roles include Rosie Alvarez (*Bye Bye Birdie*), Tybalt Capulet (*Romeo & Juliet*), Phoebe (*As You Like It*), and Oberon (*A Midsummer Night's Dream*). She can't wait to share this wonderful, beautiful production with you and hopes you enjoy the show!

Gaby LeBaron (Dance Captain/Swing) is a 2nd year transfer student majoring in Theatre and minoring in ethnic studies. She has danced in many musicals, her favorites being *Bring It On* and *Legally Blonde*, and danced in New Directions at UCSD last Spring. This is her first time being a swing, and first involvement with Muir Musical, and she is grateful to work with such a talented cast and crew. She would like to thank Erica and Meghan for all their hard work and creative genius during this process and for creating such a welcoming environment in the rehearsal room every day.

Kyubin Jang (Ensemble/Will u/s) is a second year student majoring in bioengineering. This is his first musical production as part of the cast, and he is very excited! Previous roles... band member for *Shrek the Musical* in high school.

BIOS

Linda Lucia (Extraordinary Girl) is a third year Theater major. This is the first Muir Musical production she's ever been involved in and she feels so lucky to be part of such a wonderful organization. Some other of her projects include her play involved with Company 157's production of "Six Characters in Search of an Author" under the direction of the incredibly talented Meghan Ripchik during the fall quarter of freshman year. Later that year she was also a part of the "Orestes 2.0" grad production directed by Joe Hendel. In sophomore year she was performed remotely in Jesse Marchese's reimagining of "Epicene" a production that was entirely over zoom. Now in her third year she is overjoyed to be sharing the stage once again with so many wonderful friends and collaborators.

Matthew Fagen (Ensemble) is a first year student majoring in Mechanical Engineering. This is Matthew's first production with Muir Musical. Previous musical roles include Freddy Rodriguez (*Working*), and Joseph (*St. Gregory the Great's Christmas Play*). He thanks his always wonderful friends and family for their continued support of his artistic endeavors.

Merry Jiao (Piano) is a first year Political Science: International Relations major. This is her second production with Muir Musical and she is so excited to be performing with such a talented cast and band. Previous experience includes *A Chorus Line (Piano/Keyboard 1)*, concerts with the LA Opera, and solo performances.

Molly Heald (Ensemble) is a fourth year Psychology major and Theatre minor. She is thrilled to return onstage in her first college musical! Previous roles include Trish (*Trish's Guide*), Pick-a-little-lady (*The Music Man*), and Bird Girl (*Seussical Jr.*). Molly is excited to share her love for theatre with her loved ones!

Mykaila Istvanyi (Ensemble/Whatsername u/s) is a fourth year Joint Math and Economics major. This is her third production with Muir Musical. Some favorite past roles include Diana (*A Chorus Line*), St. Jimmy (*American Idiot*), and Nancy (*Oliver!*). She would like to thank her friends and family for their immense love and support.

Roxy Ong (Aerialist/Ensemble) is a second year international studies-linguistics major in ERC, and this is her fourth production with Muir Musical, participating in *Project Symphony* (dancer), *Big Fish* (Amy Calloway), and *A Chorus Line* (Pit Orchestra). On campus, Roxy is also involved in the UCSD Pep Band and Drumline, Symphonic Student Association, and Spanish Club. Roxy is extremely excited to bring Dyllan's chaotic energy and a dynamic silks performance to the stage for *American Idiot*.

Sara Kano (Cello) is a second year Structural Engineering student at UCSD. She has played the cello for 11 years. This her first time playing the cello for a play and she is so excited to be a part of this production!

Shelby Thomas (Ensemble/Heather u/s) is a freshman double-majoring in CogSci and Business Economics. She's thrilled to perform in her first Muir Musical Production! Favorite roles include Mrs. Potts (*Beauty and the Beast*), Hatchet-Face (*Cry Baby*), Morticia (*Addams Family*), and Sir Robin (*Spamalot*). She'd like to thank her family and this out-of-this-world company!

Skylar Feick (Bass) is a theatrical prodigy gracing the band with her presence. She previously starred as Rat #3 (*Cinderella*) in third grade and had about 10 hours of experience playing bass before joining Muir Musical. Theatrics aside, Skylar is a second year studying Cognitive Behavioral Neuroscience and has played guitar for nearly 10 years. She wants to thank her friends and family for their never-ending love and support.

Sophia Ignacio (Heather) is a second-year Psychology major/Theater minor in ERC. This is her second time working with Muir Musical, and her first time as part of the cast in their shows. Some of her past notable roles are Connie Miller (*All Night Strut/The 1940's Radio Hour*), Sandy Dumbrowski (*Grease*), Flounder (*The Little Mermaid*). She would like to thank her friends, family, and voice teacher for all the support!

BIOS

CREATIVE

Annie Wang (Co-Vocal Director) is a fourth year Theatre and Dance double major. This is her second year with Muir Musical and she is so excited for you to experience this show! This has been her first experience directing a chorus and she feels so honored to have had the pleasure of working with this cast and creative team! Recent credits include: *Pippin* (Muir Musical '20), *WinterWorks* (UCSD '21), and *New Directions* (UCSD '21).

Erica Kahn (Co-Director/Co-Choreographer) is a senior Theatre and Dance double major with an emphasis in directing and choreography. She is beyond thrilled to have had the opportunity to work on *American Idiot!* Recent projects include *New Directions* (Co-Director/Co-Choreographer, UCSD Theatre & Dance), *Big Fish* (Choreographer, Muir Musical), *Dracula* (Director, Trinity Theatre Company), and *Newsies* (Choreographer, Scripps Theatre Arts). She would like to thank Meghan for being an incredible creative partner and Ruby for her consistent and unrelenting support through zoom rehearsals and ever changing COVID protocols. She hopes you enjoy the show! <http://ericakahn.com>

Meghan Ripchik (Co-Director/Co-Choreographer) is a fourth year Theatre major with a minor in Entrepreneurship. She is honored that *American Idiot* will be her third and final show with Muir Musical. Select credits: *Six Characters In Search of an Author* (Director, Co157), *New Directions* (co-director/co-choreographer, UCSD), *As You Like It* (Assistant Director, UCSD). She wants to thank Erica and Ruby for being the best collaborators she could've asked for, Itzhak for his love and support, and most of all her parents; her mom for raising her on musical theatre, her dad for instilling her love for Green Day as a kid, and both of them for being unbelievably loving and encouraging in her career.

Sarah Chan (Co-Vocal Director) is a third year Theatre major, and this is her first time being involved in Muir Musical, and vocal directing! She is so excited to be a part of this amazing show.

PRODUCTION

Abby Stein (Assistant Costume Designer) is a fourth-year BA Theatre major from Orange County, California. This is her second time working in the costume department and she has had a great time working as the Assistant Costume Designer. She has had an amazing time getting to work in person with this amazing cast and crew, and would like to thank Lauren for all her guidance and support throughout this process. UC San Diego credits: *Exotic Deadly: Or the MSG Play* (PA), *Meladi Thive and Her Words of Comfort* (ASM), *Twelfth Night or What You Will* (PSM), *Napoli* (Asst. Costume Designer), *Circle Mirror Transformation* (Winter LABs, SM & Scenic Designer).

Aleck Adriano (Assistant Sound Designer) is a second year ICAM music major. Previously working with Muir Musical as Sound Assistant in *A Chorus Line*, he is humbled to work with many amazing people again. He would like to thank his fans, the sound team, and you for watching the show!

Amir-Ali Aftabi (Video Designer) is an honors alumnus of UCSD's Theatre and Political Science program. He worked on 12 shows during his three years at the school as an actor, director, and designer. He is currently working on a musical horror film called *May Their Place Be Green* and applying to Law School.

Ash Floyd (Assistant Sound Designer) is a second-year majoring in Psychology/Human Health and minoring in Theatre. This is her first time working with Muir Musical and her very first time working behind the table as a Vocal Director! She has been in a total of ten shows, won eight vocal competitions, and graduated from the San Francisco Girl's Chorus. She would like to thank her family and voice teacher for the support!

Ava Roethe (Co-Scenic Designer) it's her first show as a scenic designer, she is really excited and proud to offer a interactive larger than life set for the actors to express their creative freedom on. She wants to thank her amazing team for pulling off this ambitious set, and hopes everyone enjoys the show as much as she does.

BIOS

Bethamee Garcia (Assistant Lighting Designer) is a fourth year majoring in Global Health with a minor in Human Rights and Migration studies. This is Bethamee's first production with Muir Musical and she couldn't be more excited. Her theatre background stems from her work as a theatre technician throughout her high school's visual and performing arts academy. She would like to thank her friends and family for encouraging her to step outside her comfort zone and become more involved in her personal interests.

Bobby Remedios (Stagehands) Meet rising star Robert Remedios, he is an experienced transfer student that has a passion for technical theatre. Some of his other passions include improv, acting, and writing. He is happy to be involved with UCSD's rocking community and is eager to be an *American Idiot*... technician.

Cole Paquin (Assistant Dramaturg) is a third year Biochemistry major Writing minor. This is Cole's fourth production with Muir Musical and he's happy to be here. Previous Muir Musical credits/work include: Assistant Technical Director (*Pippin*), Ensemble (*Big Fish*), Dramaturg (*A Chorus Line*). Other credits include: Valet (*No Exit*).

Cristin Huffman (Lead Sound Designer) is a first year ICAM Music Major with a minor in theatre. This is her second production with Muir Musical and she is excited to see the show perform. Cristin was also a designer on *Dying Art*, *Casa*, *We Will Rock You*, *Haunting of Hill House* and more.

Heath Rawers (Videographer/Photographer) is a first year majoring in Visual Arts Media. This is Heath's second time working with Muir Musical and has enjoyed capturing the highlights! To see Heath's other works, search up Rawers Studios on Youtube.

Henry Liu (Audiographer) is a professional filmmaker and current Station Manager for Triton Television, UCSD's only pre-professional film organization. A recent graduate from UCSD with a Bachelors in the Arts for Media, he has recently founded the brand "Studio 858", a production studio based in San Diego. Some of his notable works include *Malware DeFunct* (2021), *LOCK* (2021), and *Dawnbreaker* (2022). For any inquiries, please reach him at h7liu@ucsd.edu.

Jalal Jaffer (Stagehands) is a second year Visual Arts Media major. This is his first show with Muir Musical. He has previously worked on School of Rock (Stage Crew), Rent (Assistant Director), and Aladdin Jr. (Director). Jalal has been so excited to work with this phenomenal cast and crew!

Jayden Huang (Photographer) is a third year transfer student of Visual Art - media major

Jazmarian Perez (Lead Props Designer) is a fourth-year transfer student majoring in clinical psychology and minoring in business. This is Jazmarian's first and last production with Muir Musical, and she couldn't be more excited! Past shows include SM for Green Day's *American Idiot* at her previous college, ASM for *The Tempest*, and *Hairspray*!

Jesse Sanchez Villegas (Co-Scenic Designer) is a 4th year Undergraduate majoring in Cognitive Science (Machine Learning) and minoring in mechanical engineering. He is excited to design a big piece and bring it to life. Previous works: Production Assistant (*Sonnets for an Old Century*), Stage Manager (*Songs of a New World*), Co-Scenic Designer (*Big Fish*).

Joran Li (Graphic Designer) is a first year student majoring in Visual Arts. Works on posters, social media announcements and other graphic stuffs in Muir Musical. *American Idiot* is her first production here.

Juhi Sabharwal (Production Assistant) is a first-year student majoring in Theatre and Cognitive Science. This is her first production with Muir Musical, and she is so excited to see the cast and crews' hard work come together to present this amazing show! She is especially grateful for the stage management team and Ruby for her support and mentorship. UCSD credits: *I ____ You* (PSM), *A Night of Tens* (ASM), *Hope* (ASM).

BIOS

Julia Cube (Production Assistant) is a first year student majoring in Structural Engineering and minoring in Theatre. This is Julia's first production with Muir Musical, and she is enthusiastic to be doing in-person theatre again after a long time away.

Lauren Agans-Dominguez (Lead Costume Designer) is a third year Theatre and Studio Art double major. This is her fourth show as Lead Costume Designer and it has been such a great experience. She is so grateful to have been apart of such an incredible show and to have worked alongside her amazing assistant Abby.

Lex Verdayes (Lead Hair/Makeup Designer) is a first year student majoring in Clinical Psychology. This is the first Muir Musical production Lex has ever been involved in. Hair & makeup has always been an outlet for Lex to express themselves in; they couldn't be happier to see the designs come to life onstage!

Lisa Fang (Production Assistant) is a second year undergraduate Mathematics and Economics major, with a minor in Theatre. UC San Diego credits: *Sotoba Komachi* (PA). She is excited to have had the opportunity to work on this production and want to thank the amazing cast and crew!

Mia Tominaga (Production Assistant) it's her second time being a production assistant for a Muir Musical production. She discovered her love for musical theater in high school after playing in her school's pit. *American Idiot* has been a pleasure to work on and see put together from the very beginning!

Mia Van Deloo (Co-Dramaturg) is a second year Theatre and History double major from the Bay Area. This is Mia's third production with Muir Musical and she is very excited for everyone to see it! UCSD Credits: *BAAL* (Dramaturg), *Everybody* (Assistant Director), *A Chorus Line* (Choreographer), *Backwaters* (Assistant Dramaturg), *Big Fish* (Assistant Choreographer).

Mikayla Pok (Production Assistant) feels so lucky and could not be happier to be a part of Muir Musical's *American Idiot*. It has been an invaluable experience and she especially loves the wonderful atmosphere and show that everyone has created together. Mikki sends love and thanks to all her family and friends.

Nick Geoghegan (Videographer) is a junior History major. He is on the admin board of Triton Television and Filmstock, and works at the UCSD Media Lab. He would like to thank his gatita Catherine and his roommate Jakey Wakey for their support.

Niles Hallie (Co-Dramaturg) is a 4th year undergrad majoring in Theatre. This is his first time working with Muir Musical and his first time working as a dramaturge! He is incredibly excited about his work with Muir Musical. His most recent works include *Men on Boats* (Assistant Lighting Designer), *In the Red and Brown Water* (Lighting Board Op/Programmer), and *WinterWORKS* (Assistant Stage Manager).

Rhiannon Albers (Scenic Assistant) is a first-year Psychology major. This is her second production with Muir Musical.

Ruby Hays (Production Stage Manager) is a fourth year Theatre major. Past Muir Musical credits: *Big Fish* (PSM), *Pippin* (ASM), *Hairspray* (PA). UCSD Credit: *Sotoba Komachi* (PSM). Thanks to Meghan, Erica, and everyone involved in this show for their love and passion, and thanks to the Muir Musical family, especially Kevin and Krystle, for reminding her why she does theatre.

Russell Chow (Lead Lighting Designer) is a 4th year BFA Theatre student.

Sarah Griffith (Scenic Assistant) is a second year student majoring in Chemistry. This is Sarah's second time assisting backstage for Muir Musical after being part of run crew for *A Chorus Line*. She would like to thank the rest of the scenic team for all their hard work on the show!

BIOS

Shaila Sarathy (Assistant Stage Manager) is a third year General Biology major who is extremely proud of all the work the cast and production team have put into the production. Past credits include ASM (*Twelfth Night*), PA (*Big Fish*) and PSM (*Neighborhood 3: Requisition of Doom*).

Sierra Kelleher (Assistant Scenic Designer) is a second year student majoring in Sociology-Science and Medicine pursuing minors in Healthcare and Social Issues and Bioethics. This is her first production with Muir Musical and she is beyond excited to watch it all come together! Previous shows include *In the Heights*, *Our Town*, and *FAME!* She would like to thank her family and friends on campus and away for their continued support.

Spencer Kahn (Video Technician) is a prospective UCSD student who has been heavily involved in local theatre since he was little. Spencer is an experienced lighting and sound designer learning about video. He is super excited to have figured out how to mount and control the TVs and knows you will enjoy all the effort and time the crew put in to make it all happen.

Spencer Segura (Video Editor) is a second-year Communications major from Revelle, and *American Idiot* is his third production editing for Muir Musical following its grand return to in-person performances with *A Chorus Line*. *American Idiot* is the most ambitious production he's worked with yet, and he hopes you enjoy the hard work put into it.

Steven Zhu (Photographer) is a first-year student majoring in Math yet with strong passions in photography. An amateur photographer who was the leader of both his junior and senior high school's photography clubs. He would like to thank his father who led him into the field of photography and his family for all the support.

Sydney Enthoven (Assistant Lighting Designer) is a second year theatre major focusing on tech theatre work such as stage management and lighting design. This is their first time doing assistant lighting design. In the past, they've stage managed over 11 shows and worked on Muir Musical's *A Chorus Line* during fall quarter.

Sydney Primeaux (Assistant Lighting Designer) is a third year theatre major focusing on lighting design. This is her second show with Muir musical working as an assistant lighting designer.

Tyra Callejo-Dennis (Assistant Stage Manager) is a fourth year Linguistics major in Marshall College. This is Tyra's fifth show with Muir Musical, and she is very grateful for the four years she's spent with the community she's found through Muir Musical! Her previous roles include Motormouth Ensemble in *Hairspray* (2019) and *Berthe in Pippin* (2020), and was a Production Assistant for *Big Fish* (2021) and *A Chorus Line* (2021).

Yichen Yang (Marketing Assistant) is a second-year student majoring in Communication at Sixth college. This is her second production with Muir Musical. She is still excited to do the marketing for the team. She hopes that more people can get to know our wonderful music production. She wants to thank her family and friends for their support.

BIOS

ADMIN

Catherine Alderete (Marketing Director) is a first-year transfer student majoring in Visual Arts (Media). This is Catherine's second production with Muir Musical, with her first being the Fall quarter production, *A Chorus Line*. She would like to thank Hatsune Niku for all of his support.

Catherine Phan (Managing Director) is a third year student majoring in Human Biology and is the managing director of Muir Musical. She previously worked as stage crew for *Legally Blonde* and has always wanted to work in theater ever since. She is proud of the work everyone has done and is excited for everyone to see this production!

Garrett Gonta (Finance Director) is the Finance Director for Muir Musical. He was in the last quarter's production of *A Chorus Line*. But for this musical, he is working behind the scenes managing the funds to make this show possible. He thanks the artistic directors for this opportunity and is thankful to be a part of this amazing team!

Kristina Stahl (Education and Outreach Director) is thrilled to be a part of the Muir Musical family again this year, having previously worked on Muir Musical's *Jesus Christ Superstar*, *tick, tick... BOOM!*, *Hairspray*, and *Songs for a New World*. Kristina is a fifth-year Studio Art and Art History double major and Theatre minor in Muir College.

AUTHORS

Bille Joe Armstrong (Co-Author/Lyricist) frontman of the rock band Green Day, came of age in the underground punk scene in Berkeley. The Tony and Grammy winning musical *American Idiot*, featuring lyrics by Armstrong, music by Green Day, and a book written by Armstrong and director Michael Mayer, opened on Broadway in 2010. Throughout its run, he made cameo appearances in the role of St. Jimmy. The recent documentary, *Broadway Idiot*, chronicles his road to the Great White Way. Armstrong also composed the music for *These Paper Bullets* currently being staged at the Yale Repertory Theatre. His other film and TV credits include *This is 40*, *Nurse Jackie*, and the upcoming feature film, *Like Sunday, Like Rain*.

Michael Mayer (Co-Author) made his Metropolitan Opera debut with a celebrated new production of *Rigoletto*. Broadway: *On A Clear Day You Can See Forever*; *American Idiot* (Drama Desk Award, Best Director); *Everyday Rapture*; *Spring Awakening* (Tony Award, Best Director/Best Musical); *Thoroughly Modern Millie* (Tony Award, Best Musical); *Side Man* (Tony Award, Best Play); *A View From the Bridge* (Tony Award, Best Revival); *Uncle Vanya*; *night, Mother*; *After the Fall*; *You're a Good Man, Charlie Brown*; *Triumph of Love*. Off-Broadway: *Spring Awakening*, *Everyday Rapture*, *The Illusion*, *Our House*, *10 Million Miles*, *Antigone in New York*, *Baby Anger*, *The Credeaux Canvas*, *Stupid Kids*. Film: *A Home at the End of the World*, *Flicka*. Television: *Do No Harm*; director and consulting producer for the first season of *Smash*.

SPECIAL THANKS

Muir Musical thrives on the creativity, guidance, assistance, and effort of so many individuals in the community.

On behalf of the 2021-2022 Muir Musical family, we thank you.

Orren Weber
UCSD Music
Department
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Jessica Flores
PC Tech
La Jolla Playhouse
Jacob Alvarez-Alaba
Molly Lasher
Nikki Mirza
The Cast of *Bhangin' It*
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