

MUIR MUSICAL AND ASSOCIATED STUDENTS PROUDLY PRESENT

INTO THE WOODS



INTO THE WOODS

Stephen Sondheim's ***INTO THE WOODS***

Music and Lyrics by **Stephen Sondheim**
Book by **James Lapine**

Originally Directed on Broadway by **James Lapine**
Orchestrations by **Jonathan Tunick**

Original Broadway production by

Heidi Landesman
M. Anthony Fisher

Rocco Landesman
Frederic H. Mayerson

Rick Steiner
Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

Director

Molly Lasher

Stage Manager
Nathan Coligado

Music Director
Kaelynn Choi

Choreographer
Jessica Ragsac

Vocal Director
Sophia Ignacio

DIRECTORS' NOTE

Into the Woods is about witches, and beans, and giants, and princes, and a million other things it makes me dizzy. James Lapine's book juggles farce and tragedy, winking at the absurdities of the original tales and then guiding their characters through calamity. Stephan Sondheim's score is a puzzle of overlapping motifs, internal rhymes, wordplay, and psychological nuance. We follow the characters that entered our imaginations as children whether that be through Disney or the Grimm Brothers and venture into the woods on a quest to get their wish. *Into the Woods* is a cautionary tale about tales that embraces love and forgiveness amidst the decay, and that is why I fell in love with it.

How does this story come to exist in the world? Why is the Narrator recounting this one story with all the separate tales mixed together? Oral storytelling is ancient, intimate, unifying. It is a practice that becomes the core of community and memory in spaces that do not make use of written records. On the other hand, there is an extreme danger when there is only a single arbiter of narrative truth that can divide a collective rather than bond it together. Society deteriorates alongside the deterioration of humanity spurred on by the unquenchable desire for more. People break apart and fight for their own interests without accounting for the seeds they sow until the Giant, both literal and metaphorical, forces a reckoning.

In our production of *Into the Woods*, we have focused on the importance of honoring the extreme loss felt throughout the woods in its various forms. The loss of love, the loss of childhood, the loss of control over one's destiny. When chaos descends on our lives it is so easy to run away especially when we feel like we are flying into a dark hole with no way home. In response, the journey back towards hope in a world that has fallen apart is our most sincere form of human resilience empowered by the working class, by fighters, and by people just trying to find their way. It is a portrait of our world and an earnest reflection of the lives we lead.

Into the Woods has been my How-To Guide to dealing with the grief of life since I began this project in August 2022. I have been lucky enough to have found an artistic home with Muir Musical in 2019. It is a place where I can conjure up a massive dream show like this one and have it turn into reality. It has been a great honor to be in the company of my cast and crew who reminded me of the true joy of creation.

I shall never forget this moment in the woods of my life. I hope you all fall as deeply in love with this show as I have.

- Molly Lasher, Director

ACKNOWLEDGEMENTS

I would be remiss to avoid an onslaught of thank yous, so here it goes: to my Mom, Dad, siblings, and to my Grandma Sally whose engagement in my work and established love of the arts gave birth to my obsession with theatre, you have made me into the neurotic theatre maker I am today; to Patty Mahaffey, your mentorship and expertise has helped ground me over the past two years and inspire me to continue on; to Kevin, Rita, and Nathan your labor as producers make the lives of us crazy students so much easier and are endlessly appreciated; to my production team, I am honored to be working alongside so many brilliant creatives who have brought life to this kooky show; to my cast, thank you for turning my vision into our creation with incredible grace and power, I love you all so much and will miss sharing space with you.

DRAMATURGS' NOTE

Stephen Sondheim always echoed the importance of teaching and fostering the next generation of leaders, changemakers, and artists. He aimed to make his work reflect the realities of life with the highest of highs and the lowest of lows and *Into the Woods* is no exception when it comes to these themes. In this case, he points us to four classic fairytales that instill various morals and life lessons for audiences to ponder and internalize.

Cinderella shows us that success and happiness are not guaranteed. *Jack and the Beanstalk* warns us to not be consumed by greed. *Little Red Riding Hood* reminds us to be careful with whom we choose to trust. Above all, the Baker and the Baker's Wife encourage us to never give up on our dreams no matter the obstacles. While this story traps us in a memory of childhood, it resembles real-life struggles and hardships.

Classism and socioeconomic status cannot escape even in this mystical world of *Into the Woods*. Behind the nursery rhymes and mythical creatures, this play allows audiences and particularly children, to evaluate our world and find innovative ways to be better. This specific production aims to do just that. By foregoing a traditional recreation of a whimsical fairytale world, we invite you to think more about just childhood dreams. We urge everyone to be more than passive observers and to think about the realities of our world beyond what is told in mass media and broadcasted politics. Ultimately, I ask you how we can be honest about our society's faults but still maintain hope and motivation for a more progressive future.

–Mia Van Deloo, Dramaturg

OUR HISTORY

Muir Musical was launched in 1991 by a Muir College sophomore, Orren Webber, who had a vision to provide an outlet for students interested in musical theatre who were not necessarily theatre majors.

Before graduating, Orren directed the Muir Musical's first three productions: *Pippin*, *Into the Woods*, and *Joseph and the Amazing Technicolor Dream Coat*. Except for one single-year hiatus, the Muir Musical has put on a full-scale Broadway musical production every year since its inception.

The legacy that Mr. Webber created has had a significant impact on the UC San Diego campus and in the lives of the thousands of students who work in or enjoy its productions each year. Today, Muir Musical's productions are considered annual arts events that bring UCSD students, faculty, staff, and community members together.

After our production of *Pippin* was regrettably canceled in 2020 due to safety concerns in the ongoing pandemic, Muir Musical produced our first-ever original show, a song cycle titled *Project Symphony*, and shortly after produced our first full-scale digital musical with *Big Fish* in May 2021. In December 2021, we returned with our grand in-person performance of *A Chorus Line* and followed with *American Idiot* in April 2022. Our production of *The Rocky Horror Show* in the Loft was our first cabaret-style immersive show and we are thrilled to be returning to Muir Musical roots with this new production of *Into the Woods*. We look forward to continuing our legacy into the future - creating incredible musicals for our audience to enjoy.

MUSICAL NUMBERS

ACT ONE

"Act I Opening"	Company
"Cinderella at the Grave"	Cinderella, Cinderella's Mother
"Hello, Little Girl"	The Wolf, Little Red
"I Guess This is Goodbye"	Jack
"Maybe They're Magic"	Baker's Wife
"Rapunzel"	Rapunzel
"Baker's Reprise"	The Baker
"I Know Things Now"	Little Red
"A Very Nice Prince"	Cinderella, Baker's Wife
"First Midnight"	Company
"Giants in the Sky"	Jack
"Agony"	Cinderella's Prince, Rapunzel's Prince
"A Very Nice Prince (Reprise)"	Cinderella, Baker's Wife
"It Takes Two"	The Baker, Baker's Wife
"Second Midnight"	The Witch, Cinderella, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda, Granny, The Baker, Narrator
"Stay With Me"	The Witch, Rapunzel
"On the Steps of the Palace"	Cinderella
"Act I Finale"	Company

ACT TWO

"Act II Opening"	Company
"Agony (Reprise)"	Cinderella's Prince, Rapunzel's Prince
"Witch's Lament"	The Witch
"Any Moment"	Cinderella's Prince, Baker's Wife
"Moments in the Woods"	Baker's Wife
"Your Fault"	Jack, Little Red, The Baker, Cinderella, The Witch
"Last Midnight"	The Witch
"No More"	The Baker, The Mysterious Man
"No One is Alone"	Cinderella, Little Red, The Baker, Jack
"Act II Finale"	Company

CAST

The Baker	Jose Gonzalez
Baker's Wife	Nikki Yar
Little Red	Sarah Richards
The Witch	Arianna Vila
Cinderella	Geneva Barker
Jack	Adam Oberman
Jack's Mother	Samantha Dea
Cinderella's Prince & The Wolf	Garrett Lee
Rapunzel's Prince	Riohn Jones
Rapunzel	Emma Price
Narrator	Kendehl Hill
Florinda	Ashley Shilts
Lucinda	Linda Lucia
Stepmother	Hannah Clift
Cinderella's Father	Ash Floyd
The Mysterious Man	Aedan Bailey
Cinderella's Mother	Jenna Salley
Granny & The Lady Giant	Tova Petty
The Steward	Cole Paquin
Dance Troupe	Scarlett Arreola, Alyssa Duckworth, Odessa Laurie, Mira Mitre, Jolene Nesnas, Clara Williams

ORCHESTRA

Kaelynn Choi.....	Conductor
Sunwoo Baik.....	Violin
Leo Pined.....	Violin 2
Annie Marlow.....	Viola
Alan Wang.....	Viola 2
Gaby Carr.....	Cello
Rachel Mao.....	Bass
Keene Cheung.....	Flute
Janice Meltser.....	Clarinet
Helena Ellis do Amaral.....	Bassoon
John-david Russo.....	Horn
Maile Wong.....	Horn 2
Aditya Visvanath.....	Trumpet
Sumit Shetye.....	Percussion
Evelyn Roberts.....	Synthesizer
Laura Fleig.....	Piano

PRODUCTION TEAM

Director	Molly Lasher
Assistant Director	Jack Slomka
Choreographer	Jessica Ragsac
Assistant Choreographer	Odessa Laurie
Dramaturg	Mia Van Deloo
Assistant Dramaturg	Kate Meschuk
Music Director	Kaelynn Choi
Assistant Music Director	Diane Ji
Vocal Director	Sophia Ignacio
Assistant Vocal Director	Jenna Salley
Production Stage Manager	Nathan Coligado
Assistant Stage Managers	Max Bergstrand, Julia Cube, Mikayla Pok
Production Assistants	Tracy Nguyen, Hannah Jenny, Lisa Fang, Tess Twomey, Josie Martinez
Fight/Intimacy Director.....	Rachel Flesher, Zachariah Payne
Costume Designer.....	Lauren Agans-Dominguez, Adrian-Dre Angelo Diaz
Costume Assistants	Gabi Chen, Natalia Darwish, Kendehl Hill, Ashley Shilts
Hair & Makeup Designer.....	Lex Verdayes
Hair & Makeup Assistants.....	Manahil Ahmed, J Hernandez, Emily Leung, Priscilla Schoenborn, Hera Wetzel
Lighting Designer	Russell Chow
Lighting Assistants.....	Lisa Ford, Sydney Enthoven, Aunya Graham, Connor Rankin
Puppet Designer	Yukta Chidanandan
Scenic Designer.....	Jesse Sanchez Villegas, Ava Roethe
Assistant Scenic Designers	Ryan Alfonso, Matthew Fagen Kelly Harold, Sierra Kelleher
Sound Designer	Cristin Huffman
Sound Assistants	Aleck Adriano, Rhiannon Albers, Brandon Chaing, Tyler Felipe

ADMINISTRATIVE TEAM

- Artistic Director Molly Lasher
- Managing Director Rachel Halili
- Managing Assistant..... Matilda Gaddi
- Finance Director Garrett Gonta
- Marketing Director Emma Wong
- Education and Outreach Director Jolene Nesnas
- Education and Outreach Assistant..... Gabrielle Chen
- Technical Director Cristin Huffman
- Digital Illustrator Ashley Shilts
- Publicity Photographer Heath Rawers
- Photographer Grace McIntire
- Videographer Justin Lu
- Editor Spencer Segura
- Executive Producer Patricia Mahaffey
- Associate Producer Nathan Harper
- Associate Producer Kevin Kubo
- Associate Producer Rita Navarro

SUPPORT THE ENSEMBLE



You can donate at right
to directly support the
production of *Into the
Woods* and future Muir
Musical productions.

Your contribution
supports this important
student-led musical
theater tradition at UC
San Diego.

THANK YOU!

THE COMPANY

Adam Oberman (Jack) is a Chemistry major with a minor in Science Education. He is thrilled to be able to do one last show with Muir Musical! Past roles include Joe (*9 to 5*), Laurie (*Little Women*), Pippin (*Pippin*), and Will Bloom (*Big Fish*). Adam would like to thank his friends and family for supporting him through his time in college; they made the experience so much more fantastic!

Aedan Bailey (The Mysterious Man) is excited to be making his second appearance with Muir Musical as The Mysterious Man. A computer science major and business minor in his spare time Aedan is grateful for the opportunity to work with Muir Musical and it's amazing cast and crew again.

Alyssa Duckworth (Dance Troupe) is a first year undergraduate student majoring in Neurobiology and minoring in Dance. This is Alyssa's first production with Muir Musical and she is so excited! Alyssa has been a dancer all her life and her favorite styles include ballet, lyrical contemporary, and musical theater.

Arianna Vila (The Witch) is so excited to be returning to the Muir Musical stage this year. Some of her favorite past roles include Vanessa in *In the Heights*, Rosalia in *West Side Story*, and Sheila in *A Chorus Line*. Arianna is grateful to her family, friends, and Muir Musical family for always being so supportive!

Ash Floyd (Cinderella's Father) is a second year ICAM Music major. This is their fifth production with Muir Musical and their second time in the cast (*Showcase Under the Stars*). They would like to thank their friends for all the support as they step back into this performance setting for the first time!

Ashley Shilts (Florinda/ Costume Assistant) is a Fourth Year Revelle Theatre Major, Minoring in Dance. This is Ashley's first production performing in Muir Musical, and she is happy to jump back into musical theatre performance. Previous roles include Female Lover (*Sotoba Komachi*) and Dance Ensemble (*Man in Love*).

THE COMPANY

Clara Williams (Dance Troupe) is a second year sophomore majoring in Theatre. She spent a beautiful semester studying in London, and is grateful for the opportunity to be back with Muir Musical again! Her love for art is rooted in belief that careful storytelling and genuine listening laces the soil of a healthy population. She would like to thank Mr. Sondheim for *Into the Woods*, for finishing this hat.

Cole Paquin (The Steward) is excited to join Muir Musical for his fourth year with the company. His work with Muir Musical has included Assistant Technical Director for *Pippin* (2020), Ensemble in *Big Fish* (2021), and Dramaturg for *A Chorus Line* (2021). Other credits include The Valet in *No Exit* (2022). Special thanks to Mom, Dad and Joseph.

Emma Price (Rapunzel) is a second-year Music major with a Theatre minor. Emma is ecstatic to be participating in her first production with Muir Musical. Previous productions include *The Wedding Singer*, *The 25th Annual Putnam County Spelling Bee*, *Once Upon A Mattress*, and *Singin' in the Rain...*

...She would like to thank her family, friends, partner, and cat for all of their support.

Garrett Lee (The Wolf/Cinderella's Prince) is a first year student who is studying General Biology. He is thrilled to be performing in his first Muir Musical! Select credits include Billy Flynn (*Chicago*), Scarecrow (*The Wizard of Oz*), Frank Cioffi (*Curtains*). He thanks his family and friends for their unceasing support.

Geneva Barker (Cinderella) is a 3rd year Literatures in English major. Previous Muir Musical credits include *The Rocky Horror Show* (Riff Raff), *American Idiot* (Ensemble), and *A Chorus Line* (Butch, u/s Cassie and Mark). Geneva is endlessly thankful for this opportunity to be a part of her favorite show.

Hannah Clift (The Stepmother) is a fourth year theatre major and general biology minor. Past credits include Ursula (*The Little Mermaid*), Tracy Turnblad (*Hairspray*), and Old Shady (*Men on Boats*). She thanks her family, friends, and beautiful Muir Musical family. Enjoy the show!!

THE COMPANY

Jenna Salley (Cinderella's Mother/Assistant Vocal Director)

is a first-year Human Developmental Science major with a minor in Theatre. Previously she studied musical theatre for six years at the Orange County School of the Arts and she is so happy to continue doing theatre with Muir Musical at UCSD! She would like to thank her human family and her cat Orla and her dog Hannah.

Jolene Nesnas (Dance Troupe/Education and Outreach Director)

is a third year majoring in Human Biology and she is so excited to be performing with Muir Musical again. Select credits include *Newsies*, *Pippin*, and *Peter Pan*. She is so grateful to her friends and family for supporting her as well as the cast and crew for making rehearsals her favorite place to be!

Jose Gonzalez (The Baker) is a 4th Year Theatre Major hoping to get his credential after graduating to become a High School Theatre teacher! He is so excited to return to the Muir Musical stage for this amazing project. Past roles include Paul (*A Chorus Line*), Otto (*Spring Awakening*), and various Ensemble roles in *Newsies*, *Footloose*, and *Tarzan*. He would like to thank his...

...family for supporting him in his artistic endeavors and the Muir Musical team for having him back.

Kendehl Hill (Narrator/Costume Assistant) is a 4th year theater student who will be pursuing a career in costume design after graduation. This is her first show with Muir Musical, and she is So Happy to be portraying the Narrator. She is even more excited for her friends and family to see the show!

Linda Lucia (Lucinda) is a fourth year majoring in theater and minoring in dance. Select credits include *Six Characters in Search of an Author*, *American Idiot*, *Orestes 2.0*, and *Mr. Burns a Post-Electric Play*.

Mira Mitre (Dance Troupe) is a second-year Philosophy major and Dance minor. She is so excited to be performing in her first production with Muir Musical! Mira trained at the Maryland School of Dance and is now a member of UCSD's Aequora Ballet Company. UCSD credits include: *NewDirections '22* and *fallWORKS*.

THE COMPANY

Nikki Yar (The Baker's Wife) is a first-year student majoring in Theatre, and she's incredibly honored to be playing the Baker's Wife. Previous roles include Usherette/Magenta (*The Rocky Horror Show*), Éponine (*Les Misérables*), and Betty Jean (*The Marvelous Wonderettes*). She thanks the cast and crew, and her friends and family for their unwavering support!

Odessa Laurie (Dance Troupe/Assistant Choreographer) is a first-year Dance major from Warren college. She is trained in ballet, tap, jazz, contemporary, hip hop, comedy improv, voice, and acting. Past credits include Maria in *West Side Story* and Assistant Choreographer for *Grease*. Odessa loves rain, sushi, and singing with her a-cappella group, Daughters of Triton.

Riohn Jones (Rapunzel's Prince) is a third-year Theatre major from Sacramento, CA. This is Riohn's second production with Muir Musical and he's thrilled to be back. Previous roles include Doyle (*The Nether*), Benny (*In The Heights*), and Curly (*Oklahoma*). Riohn is also a member of UCSD's premier acapella group the Tritones!

Samantha Dea (Jack's Mother) is a third-year student majoring in Psychology and minoring in Theatre. Her previous roles include Fiona (*Shrek The Musical*), Mother Abbess (*The Sound of Music*), Peter Pan (*Peter Pan*), and Wednesday (*The Addams Family*). Sam thanks her family and friends for their incredible support!

Sarah Richards (Little Red) is a second year music major with an education minor in Eleanor Roosevelt College. She is so excited to be returning to the Muir Musical stage after her debut in the 2021 production of *A Chorus Line*. She would like to thank her close friends and family for their continued support over the past year!

Scarlett Arreola (Dance Troupe) is a first-year student majoring in Communications and double minoring in Dance and Writing. This is Scarlett's first production with Muir Musical and she is absolutely ecstatic. Previous roles include Crutchie/Mike (*Newsies*), Mona (*Chicago*), Dance Captain/Swing (*In the Heights*), and ensemble roles in *Pippin*, and *Urinetown*. She would like to thank her friends and family for their constant love and support!

THE COMPANY

Tova Petty (Granny/The Lady Giant) is a 4th year BA student at UCSD. Her start in acting came from her love of playing pretend as a child. The actress' previous productions include *Little Shop of Horrors*(2019), *The Life of Galileo*(2020), and is featured as Shellnelle in MGA's Mermaze Mermaids toy line.

Sunwoo Baik (Violin 1) is a second-year student majoring in marine biology. This is Sunwoo's first production with Muir Musical. She is excited to be a part of the pit orchestra!

Leo Pineda (Violin 2) is a first-year Biochemistry major. Playing the violin is something he is passionate about and enjoys more than anything, and he is excited to continue his musical journey.

Annie Marlow (Viola 1) is a second year Mechanical Engineering major. She has been playing the viola for eight years and is part of UCSD's Chamber Orchestra. This is her first production with Muir Musical and she would like to thank Kaelynn for giving her this opportunity.

Gaby Carr (Cello) has been playing cello since she was 10 years old. She has played with orchestras such as La Jolla Symphony and Colburn Youth Orchestra. *Into the Woods* will be her 8th time performing music for a musical! Other musicals include *Carrie*, *Big Fish*, *Hairspray*, and *Pippin!*

Rachel Mao (Bass) is a First Year Structural Engineering student. She played in her high school's pit orchestra during her senior year for the musical, *Annie Jr. Into the Woods* is her first Muir Musical production and she is excited to perform with the amazing cast, crew and fellow musicians!

Keene Cheung (Flute/Piccolo) is a first-year ICAM Music major in Revelle College. He plays flute and piccolo in 4 other UCSD ensembles including UCSD's Chamber Orchestra. This is his first production with Muir Musical and he is thrilled to be a part of it. Co-President of the Janice Fan Club.

Janice Meltser (Clarinet) is a second year majoring in Pharmacological Chemistry. She plays in the UCSD Chamber Orchestra and with the Symphonic Student Association...

THE COMPANY

...and is thrilled to be taking part in her first Muir Musical production. Past credits include *Sweeney Todd* and *Seussical*.

Helena Ellis do Amaral (Bassoon) is in her final year as a math major and linguistics minor. She has played bassoon in various ensembles at UCSD and in the Bay Area. Previous pit experience includes the *Nutcracker* and *Swan Lake*, but she is excited to play in a musical's pit orchestra for the first time!

John-David Russo (Horn 1) is a third-year majoring in computer engineering with a minor in physics. This is JD's first production with Muir Musical, and he is thrilled to be a part of it. JD's family and friends hold a special place in his heart, and he would like to thank whosoever has read this far for their support!

Maile Wong (Horn 2) is a first-year student majoring in Visual Arts Media. She has performed previously in UCSD's *FallWorks* show, but this is her first Muir Musical production.

Aditya Visvanath (Trumpet) is a second year student majoring in mechanical engineering. This is his

...second year with Muir Musical and he loves playing in the pit. He was previously involved in the production for *A Chorus Line*. He would like to thank everyone who attends Into the Woods for their support.

Sumit Shetye (Percussion) is a third year majoring in Math-CS and minoring in ICAM. This is his first Muir Musical. His experience in musicals include the percussionist for *Pippin* and the drummer for *Heathers*. He would like to thank his friends and family for all of their support!

Evelyn Roberts (Synthesizer) is performing in her second production with Muir Musical. She previously played synth in the band for Muir Musical's Fall 2022 production of *The Rocky Horror Show*. She is a computer engineering student in Muir college.

Laura Fleig (Piano) is a second year Cognitive Science major. She has played the piano for 13 years, and this is her second Muir Musical show. She is delighted to work with such a talented orchestra, cast, and crew and wishes to thank her family for their unwavering support!

THE COMPANY

Stephan Sondheim (Music and Lyrics) wrote the music and lyrics for *Saturday Night* (1954), *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* (1962), *ANYONE CAN WHISTLE* (1964), *COMPANY* (1970), *FOLLIES* (1971), *A LITTLE NIGHT MUSIC* (1973), *THE FROGS* (1974), *PACIFIC OVERTURES* (1976), *SWEENEY TODD* (1979), *MERRILY WE ROLL ALONG* (1981), *SUNDAY IN THE PARK WITH GEORGE* (1984), *INTO THE WOODS* (1987), *ASSASSINS* (1991), *PASSION* (1994) and *ROAD SHOW* (2008) as well as lyrics for *WEST SIDE STORY* (1957), *GYPSY* (1959) and *DO I HEAR A WALTZ?* (1965) and additional lyrics for *CANDIDE* (1973). He composed the scores of the films "Stavisky" (1974) and "Reds" (1981) and songs for "Dick Tracy" (1990) and the television production "Evening Primrose" (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honour; in 2019, London's Queens Theatre was also renamed the Sondheim.

James Lapine (Book/Original Broadway Director) is a playwright and director. On Broadway he has worked with Stephen Sondheim on *SUNDAY IN THE PARK WITH GEORGE*; *INTO THE WOODS*; and *PASSION*. He also conceived and directed the musical review *SONDHEIM ON SONDHEIM*. With William Finn he created *FALSETTOS* recently revived by Lincoln Center Theater; *LITTLE MISS SUNSHINE*; *MUSCLE*; and directed Finn's *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE*. Other Broadway credits include his play based on Moss Hart's memoir *ACT ONE* (also LCT), *AMOUR*, *THE DIARY OF ANNE FRANK*, *GOLDEN CHILD*, and *DIRTY BLONDE*. He has written the plays *TABLE SETTINGS*, *TWELVE DREAMS*, *THE MOMENT WHEN*, *FRAN'S BED* and *MRS. MILLER DOES HER THING*. Lapine has been nominated for eleven Tony Awards, winning on three occasions. He has also been the recipient of the Pulitzer Prize, SDC's Mr. Abbott Award for Lifetime Achievement in the Theater, and inducted into the Theater Hall of Fame.

THE COMPANY

Molly Lasher (Director) is a fourth-year double majoring in Theatre and Communication with a minor in History from Long Beach, California. She is honored to have served as Muir Musical's Artistic Director since 2021 and participated as a member of the ensemble since 2019. Muir Musical credits: *Pippin* (Production Assistant), *Big Fish* (Assistant Director), *A Chorus Line* (Producer/Director), *Showcase Under the Stars* (Producer/Director), *The Rocky Horror Show* (Producer). Select Credits: *The Seer* (Director, Co157), *Taming of the Shrew* (Director, Queen Mary University of London), *Does the Winter Only Love the Summer* (Scenic Designer, Co157). Upcoming: *I Found a Zipper* (Assistant Director, UCSD). Molly looks forward to working as a director following her graduation in June 2023. She sends her love and thanks to the many mentors, friends, family, and her cast and crew for their continued support and thoughtfulness throughout her creative endeavors. Molly hopes you have just as much fun on this journey through the woods as she did.

Jack Slomka (Assistant Director) is a second-year Literature and Writing major from New Jersey. This will be their first production in a role outside of the cast and are excited to explore the production side of theater. Credits: *A Chorus Line* (Muir Musical)

Jessica Ragsac (Choreographer) is a second year biology major. This is her first time choreographing a full production, and she is so thankful for the unique opportunity to implement her love of dance into this musical theatre classic. Many thanks to the cast, creative, crew, and community for inspiring her every day. Slay.

Mia Van Deloo (Dramaturg) is a third-year Theatre and History double major from the Bay Area. Previous credits include: *A Chorus Line* (Choreographer); *Everybody* (Assistant Director) *Baal* (Dramaturg); *Dance Nation* (Choreographer/Assistant Director). She is currently interning in the Marketing and Communications department at the La Jolla Playhouse.

THE COMPANY

Kate Meschuk (Assistant Dramaturg) is thrilled to be working as the assistant dramaturg on Muir Musical's production of *Into the Woods!* She has previously worked on *The Rocky Horror Show*, *The Seer*, *Video Store*, and *The Winter's Tale*. Thank you to the entire Muir Musical team for this wonderful opportunity! Break a leg everyone!!

Kaelynn Choi (Music Director) is a 4th-year transfer student majoring in music, minoring in media and french. She has a huge passion in music since little and has been involved in various orchestras. This is her first time conducting an orchestra! She is super grateful for this opportunity and would love to thank everyone for their help and support!

Diane Ji (Assistant Music Director) is a third year studying Biological Anthropology and Business Psychology. This is her first production with Muir Musical, as she was motivated to join by the nostalgia of being surrounded by musically talented peers like in her high school orchestra. She also loves to...

...sing with her a cappella group and enjoys playing piano as well.

Sophia Ignacio (Vocal Director) is a third-year Theatre major and Psychology minor. This is her third show with Muir Musical, and second time vocal directing for them! While vocal directing Stephen Sondheim's work is not for the faint of heart, she still had lots of fun working with this cast! She has previously performed for the National Association of Teachers of Singing and San Francisco Girl's Chorus. Also, her favorite bean is red bean :)

Nathan Coligado (Production Stage Manager) is a third year Human Biology major on the pre-med route. This is his third production with Muir Musical, being the Production Stage Manager for last year's production, *A Chorus Line*. He would like to thank his family and his girlfriend, Jasmine, for their constant love and support.

Max Bergstrand (Assistant Stage Manager) is a fourth-year general biology major/theater minor from Boston. This is his second production of Muir Musical He would like to thank his mother,...

THE COMPANY

...father, sister, and most of all, his grandmothers, Isle and Annette, both of which have supported him no matter what he has chosen to do, regardless of how much of a risk it may be.

Julia Cube (Assistant Stage Manager) is a second-year student majoring in Structural Engineering. Julia is thrilled to be back at it again with Muir Musical and is amazed at the sheer talent of the production cast and crew. Previous roles include *American Idiot* (Muir Musical, PA), *The Rocky Horror Show* (Muir Musical, PA), and *Baal* (UCSD, PA).

Mikayla Pok (Assistant Stage Manager) is a third-year Psychology major. She is excited to be a part of *Into the Woods* in her third production with Muir Musical. Sending love and many thanks to her friends and family, hope you enjoy!

Tracy Nguyen (Production Assistant) is a second-year Political Science and Sociology double major who is excited to be a PA for this production! This is the first time they are working with Muir Musical and have previously worked as Production Stage Manager for *The Seer* with...

...Company 157. She cannot wait for to see the product of the show with all the work everyone has put into it.

Hannah Jenny (Production Assistant) is a first year majoring in Economics and Mathematics. This is her first production for Muir Musical. It's actually her first production ever, but she loves musicals, and she's really excited to be a part of this show!

Josie Martinez (Production Assistant) is a second year at UCSD. She is a media major. She has previously worked with Muir Musical in last years' *A Chorus Line*. She is excited for this new production with new and returning cast members.

Yulin Fang (Production Assistant) is a third-year undergraduate Mathematics and Economics major with Theatre and Communication minor. Lisa is grateful to have had the opportunity to work on this production and wants to thank the amazing cast and crew!

Tessa Twomey (Production Assistant) is a second-year psychology major with a double minor in theater and political...

THE COMPANY

...science. Other Credits: *Little Women* (Production Stage Manager-Forest Theater, 2021), *Little Shop of Horrors* (Crew-Forest Theater, Carmel, CA 2022), *Mary Poppins* (Deck Captain-Forest Theater, 2022), *The Rocky Horror Show* (Assistant Stage Manager - Muir Musical, UCSD, 2022).

Lauren Agans-Dominquez (Costume Designer) is a fourth year theatre and studio art double major. This is her third and final show with Muir Musical. She has loved her experience so much and is looking forward to graduation!

Adrian-Dre Angelo Diaz (Costume Designer) is a third-year undergraduate majoring in Media and minoring in Art History. This is Dre's first project with Muir Musical and he is honored to work on such a large production. As a multi-media artist, Dre has vast experience in the principles of design—his passion for fashion no exception.

Lex Verdayes (Hair/Makeup Designer) is a second-year Clinical Psychology major. This is their second year working with Muir Musical and third production with them. Previous work includes Muir Musical's productions of The...

...Rocky Horror Show & American Idiot, and with Company 157 and UCSD's Theater+Dance Department.

Hera Wetzel (Assistant Hair/Makeup) is a third-year Linguistics/Communication major with a Studio Art minor. Previous credits include *Dracula: House of Lies* and others. Most important is *Dracula*. The defining production, she would say. Has everyone seen that new *Puss in Boots* movie?

J Hernandez (Assistant Hair/Makeup) is working makeup for their second time on a UCSD production. They're very excited to show you what this amazing team has been working on!

Russell Chow (Lighting Designer) is an undergraduate theatre major who has designed for various productions at UCSD.

Sydney "Squyd" Enthoven (Assistant Lighting) is a third year theatre major in Revelle. While they usually stage manage, they've also enjoying assisting lighting designers on shows such as UCSD's *50 boxes of earth* and Muir Musical's *American Idiot*. They hope you enjoy the show!

THE COMPANY

Lisa Ford (Assistant Lighting) is an undergraduate student. Previous productions include *A Chorus Line* and *The Rocky Horror Show*.

Aunya Graham (Assistant Lighting) is a third-year transfer student majoring in Visual Arts: Media. She's been doing theatre since high school but this is her first production with Muir Musical! They'd like to thank her family and friends for always supporting them and is so excited to get back into lighting and technical theatre!

Connor Rankin (Assistant Lighting) is a Second Year Neurobiology Major with a Minor in Theater. *Into the Woods* is Connor's first foray into Lighting Design, but you might have seen him in previous Muir Musical productions as Rocky (*The Rocky Horror Show*), or as an ensemble member in *American Idiot*!

Ava Roethe (Scenic Designer) is a second-year student majoring in Physics and Mechanical Engineering minor. This is Ava's third production with Muir Musical and she is hyped to share this amazing musical with you. She would like to thank her amazing scenic team for all of their...

...hard work, and her friends and family for supporting her throughout this show.

Jesse Sanchez Villegas (Scenic Designer) is a 5th year majoring in cognitive science and minoring in mechanical engineering. This should be Jesse's last musical and is grateful for the bonds he made. Previous works are *The Rocky Horror Show* (scenic design), *American Idiot* (co-scenic design), and *Big Fish* (co-scenic design). Did you spot the easter eggs on stage?

Ryan Alfonso (Assistant Scenic) is a First year Seventh student, majoring in Pharmacological Chemistry. This is Ryan's first Muir Musical Production and hopes it won't be the last! Previous production involvement include backstage crew in *Antigone in Munich*, *Almost Maine*, and many more. He wishes the best for all those included in the production and thanks everyone for their support.

Matthew Fagen (Assistant Scenic) is a sophomore majoring in Mechanical Engineering. This is his third production with Muir Musical, but first time doing...

THE COMPANY

...scenic design! His previous roles include ensemble in *American Idiot* and Showcase Under the Stars. He is grateful for his amazing family and friends who support his creative endeavors.

Kelly Harold (Assistant Scenic) is a first-year student majoring in Interdisciplinary Computing Art. This is Kelly's second production with Muir Musical and she couldn't be more excited. Previous productions include Stage Crew (*The Rocky Horror Show*), Narrator One (*The Brothers Grimm Spectaculathon*), and Props Manager (*The Legend of Sleepy Hollow*). She would like to thank her family and friends for all of their support!

Sierra Kelleher (Assistant Scenic/Head Painter) is a third year Sociology major with a concentration in Science & Medicine and a minor in Healthcare & Social Issues. This is her second production with Muir Musical and she is so excited to be part of the scenic design team helping to bring the show to life.

Cristin Huffman (Sound Designer/Technical Director) is a second-year ICAM Music Major with a minor in Theatre. She has also sound designed Muir Musical's productions of *American Idiot*, *The Rocky Horror Picture Show*, and *A Chorus Line*. She would like to thank her amazing sound team and her service dog, Ollie for all their hard work!

Brandon Chaing (Assistant Sound) is a fourth-year student majoring in Computer Science and minoring in Theatre. He is excited to be a part of this production and has worked on previous Muir Musical productions as a lighting assistant (*The Rocky Horror Show*) and as a co-director of education and outreach (*Big Fish, Pippin*).

Rhiannon Albers (Assistant Sound) is a second year psychology major, and this is her second year with Muir Musical. Past shows include *A Chorus Line* (run crew), *American Idiot* (scenic/run crew), and *The Rocky Horror Show* (sound assistant).

THE COMPANY

Rachel Halili (Managing Director)

is a third-year theatre major and business minor from the Bay Area. This is her first year with Muir Musical. She is also the Managing Director of Company 157 and has performed in various T&D productions.

Garrett Gonta (Finance Director)

is a second year Joint Mathematics-Economics major. He first joined Muir Musical as a performer in “A Chorus Line” last year and is now in his second and last year as the club’s Finance Director. He will definitely miss being apart of this wonderful team of creatives.

Emma Wong (Marketing

Director) is a third-year transfer majoring in Communications and minoring in Law & Society. She is an avid theater lover and has performed in several productions, her favorite as a rug in Beauty and the Beast. She is very grateful to Director Molly Lasher, for welcoming her into the org and giving her this role.

SPECIAL THANKS

The Muir Musical Ensemble thrives on the creativity, guidance, assistance, and effort of so many individuals in the community. On behalf of the 2022-2023 Muir Musical family, we thank you.

Orren Webber
Patricia Mahaffey
Rita Navarro
Nathan Harper
Kevin Kubo
Crystal Oliveras
Taylor Navas
Matt Wilson
Brook Falkenstein
Raymond Vera Cruz
Adrienne Gallo
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Johnny Ha
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The Makerspace

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Join the official Muir Musical Ensemble discord!



Community events, audition reminders, production dates, master classes, and community outings will all be posted on this server. Come join us and get to know the rest of the Muir Musical community!

Everyone is welcome!



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